

The Big Cheeses — and Wine Too!

WHERE: VISTA LOBOS MEETING ROOM WHEN: WEDNESDAY, MAY 22ND, 5PM

Once a year CRA members gather to review and begin anew. May 22nd sees another year start for Carmel Residents Association. Please join us to welcome our new board members, hear about CRA-sponsored new and ongoing programs, and hear Mayor Jason Burnett and City Council members Vice Mayor Ken Talmage, Victoria Beach and Steve Hillyard discuss accomplishments and goals. (City Council member Carrie Theis will not be in attendance. She will be off to see her son graduate from the University of Virginia. Our congratulations to the Theis family!) Our program will be followed by the chance to meet and mingle with our guests and toast one another with a glass of wine.

ON THE AGENDA:

Presentation of Certificates of Appreciation to Friar Tuck Restaurant and Nystrom Automotive Services.

Introduction of returning and new CRA board members.

Short presentations on two of our CRA-sponsored activities: City librarian, Grace Milady, on our Summer Reading Rewards program for school children, and Amy Anderson, President of Chamber Music Monterey Bay, on our music concerts in the schools.

Mayor Burnett and City Council members join us for an informal chat, reviewing the last twelve months and taking our questions.

Wine reception following the close of our annual meeting (*the public is welcome to attend*).

PLEASE NOTE: Our general meeting day has been changed from Thursdays to Wednesdays because of increased activity at City Hall and in the village. Always be sure to check the CRA NEWS for day, date, time and location of our membership meetings. Thank you!



WEDNESDAY • MAY 22Speaker:Annual Meeting
(See Article)Time:5:00 pmLocation:Vista Lobos
Meeting Room

(3rd Ave. between Junipero & Torres)



A RECENT WARNING TO BE AWARE

"Hello Everyone, I wanted to bring you all up to date with an 'adventure' that happened to me this Spring on a Wednesday. Someone entered my house during the day while I was away at work. When I got home that night my front doors were hanging wide open, as was one of the back doors. The house had been gone through and things tossed around. Drawers pulled open, including the bathroom cabinets and the china cabinets. After the original shock set in, and with the help of Carmel PD, it is thought that the person who entered probably had a key and knew just what they were looking for. The only thing that is missing that I know of (still trying to clean up the mess!) was my safe – full of all my important papers and jewelry. I have provided them with a list of anyone who ever had a key in the past, but all of my spare keys have been accounted for. It was like a very bad dream — that someone

would be so bold to do this in broad daylight. Take some time to increase your home security whether it is to change the locks that have not been changed in years or to take photos of all valuables. And don't put them all in one place! Mine is not an isolated case. Others in the community, including several CRA members, have been burgled in recent months."

Signed, CRA member

PRESIDENT'S MESSAGE



Barbara Livingston

The Carmel Residents Association was created in 1987 to preserve residential values and protect village character from perceived threats to both. From those early days, meetings with timely speakers were started as a public service for the entire community. A newsletter, later named *CRA News*, was added to bring attention to civic and governmental affairs. A beach cleanup was formed to help with environmental issues, and CRA Dines Out! was started to help promote downtown restaurants.

A Candidates' Forum, held prior to municipal elections and co-sponsored with the City of Carmel, helps inform voters on the current issues. A summer picnic at Stillwater Cove has morphed into a fiesta barbecue at Indian Village in the Del Monte Forest. The Holiday dinner party, held at La Playa Hotel, has now evolved to a cocktail party at the Carmel Art Association. A Citizen of the Year celebration was created to honor members of the community who work to preserve and promote village character, and local resident-serving businesses have been honored throughout the years with Certificates of Appreciation.

Over the last few years the CRA has reached out to offer more support for the environment, business and membership. We joined with Waste Management and the City of Carmel to sponsor an annual electronic waste collection at Vista Lobos every January. And the CRA Board now gives an annual scholarship award of \$1500 to a Carmel High School graduating senior who goes on to attend vocational schools. Beach parties and sponsorships of plays at the Carl Cherry Center have been added to our list of social events. In recent years, community outreach includes film sponsorship to support the Forest Theater Guild. On Tuesday, June 18th, we will show the musical, *The Bandwagon*, at the Forest Theater. The CRA will continue funding the rewards for Harrison Memorial Library's summer reading program. To promote music in the schools, this year the CRA is sponsoring school concerts by Chamber Music Monterey Bay.

Carmel Residents Association

EVOLVING & GROWING WITH THE NEEDS OF OUR TOWN

The Carmel Residents Association looks to its membership for more ways for us to reach out to you and the community.

> On Sunday, September 15th, CRA members are invited to attend Tom Parks' new play, *Break a Leg*, at the Carl Cherry Center at 3:00 pm. This is not a fundraiser, but promises to be an entertaining afternoon. Tom Parks will host a wine reception for CRA members during the intermission of the September 15th matinee performance. Another fun way for CRA members to socialize! Tickets are \$25 and may be reserved by calling 625-9094. *Break a Leg* will play every weekend during September.

And finally, the Carmel Police Department is cooperating with the Seaside Police Department to seek donations to help fund Seaside's April 6 Gun Buy Back Program. Each person turning in a gun will be given \$100. The CRA Board voted to contribute \$500 to this worthy cause. CRA members wishing to donate may send checks to our Carmel Police Department, Box 600, Carmel 93921. **Checks must be received before April 6.** Be sure to mark you checks "For April 6 Gun Buy Back Program."



Cheers to Boy Scout Michael Doyle for his drive and determination to find professionals willing to do pro bono work on Carmel's Scout House to bring it into ADA compliance.

Cheers to Alan and Carol Richmond of the Carmel Academy of Performing Arts for having a vision to return the Scout House to its former glory as a community resource and for their willingness to join forces with scout Michael Doyle to get it done.

Chides to any Carmel businesses that, in defiance of city policy, have not removed their exterior Christmas lighting.

Chides to the City Council for continuing the ill-advised practice of leaving Christmas lights on year round in the medians strips on Ocean Avenue. Do you know of any other city that leaves its holiday twinkle lights on year round? No, we don't either. It's a waste of electricity, and it takes away from the magic of the Christmas holiday season.

Cheers to the Carmel Garden Club for their work restoring native plants at the North Dunes, and for the beautiful new garden, railings, patio and fountain in front of City Hall.

Cheers to local artist Kelly Steele, who has been documenting the Carmel that we know and love before it becomes lost to remodels and left only to our memories! Check out his online illustrations that capture the heart, soul, and history of our sweet little village. www.kellysteelestudio.com

SPEAKING UP FOR RESIDENTIAL INTERESTS SHOULD CARMEL BE HEADED FOR A PROLIFERATION OF WINE BARS MASQUERADING AS WINE TASTING ROOMS, LOUNGES AND CLUB SCENES?

The Carmel Residents Association has long been a defender of residential interests, committed to advocating for the protection and enrichment of the traditional quality of life in Carmel-bythe-Sea. In *Creating Carmel: The Enduring Vision*, Harold Gilliam wrote: "Carmel stands...at the leading edge of efforts by communities everywhere to preserve their integrity against the leveling forces of commercialism, disguised as progress."

Once again, we find ourselves in the longstanding public debate about residential character and what Carmel is to become. In City Hall hangs a powerful statement, written in 1929 by city attorney Argyll Campbell. _____ Considered our "Magna Carta," that statement says, in part:

"The City of Carmel-by-the-Sea is hereby determined to be... predominantly a **residential City** wherein business and commerce... are...subordinated to its **residential character**..."

In the effort to bolster the vitality of downtown Carmel, this focus is sometimes forgotten. The people of our small town are sophisticated, welleducated people who, for the most part, question whether it is in the best interests of our village to have a booming nightlife.

Visitors who come to Carmel are attracted to the beach, quiet residential areas, downtown quaintness and unique village character. They come for solitude, culture and beauty, and find they can walk the town day or night without fear for safety. Carmel is known for things we don't have (sidewalks, streetlights, house numbers, stop lights). As former City Administrator Jere Kersnar said, "Carmel is different and it got that way on purpose." But preserving this tranquil character requires continual vigilance. One couple wrote in a March 1st *Pine Cone* letter, "... once you set a toe over a line, the whole foot eventually follows," warning that as a community we have to look way down the road. While some evening activity is welcome downtown, the issue is what kind of activity that should be. We believe it is time to ask: Should Carmel be headed for a proliferation of wine bars masquerading as wine tasting

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> rooms, lounges and club scenes? Do we really want to invite the potential drunken behavior, loitering, noisy bars, and subsequent police involvement? We take note that the City of Monterey is attempting to back away from nightclub scenes and the problems they bring to its downtown.

We should eschew all events that send the wrong signal, events better suited for cities like Las Vegas or Atlantic City. We prefer to see events in Carmel that reflect the residential community and maintain its quiet character, events more in keeping with founder Frank Devendorf's vision of Carmel as a family-oriented seaside community.

We rely on the City Council and Planning Commission members to be guardians of Carmel's residential character, and we count on them to guide our development and growth while keeping the larger picture in mind at all times.

Gilliam wrote, "Individual proposals for commercial expansion may seem

harmless and reasonable in themselves, but cumulatively they can totally alter a community's character." He also added, "Unless there is someone around with the vision to see where the erosion of controls is leading and to point out the long-term results, the piecemeal approach will be fatal to any attempt to control growth."

"Preserving residential character" and "returning vitality to downtown Carmel" were campaigns slogans often

heard during the last election. We depend on the City Council to foster a vision for what Carmel is to become (or what it should not become). We challenge them to consider and support appropriate ways of achieving the goal of promoting vitality to

downtown, while leading the way in setting standards of decorum that reflect our community values. Many business people share the community vision of tasteful enterprise in keeping with the village's traditions and cultural character.

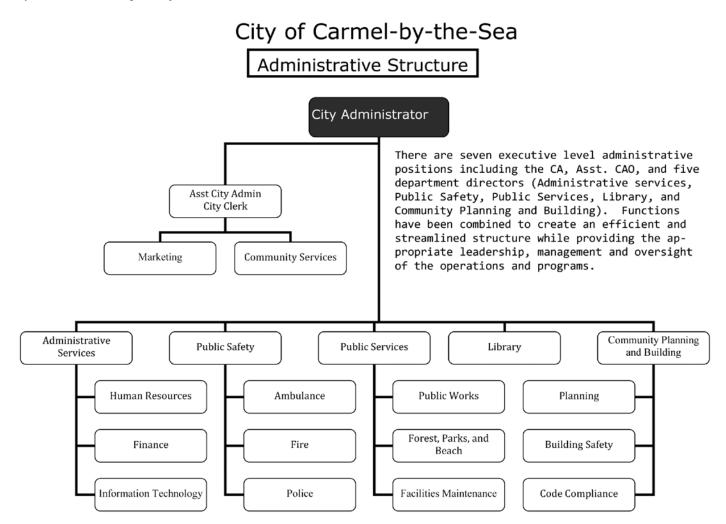
The permitting process for commercial enterprise rests with the Planning Commission. We count on the commissioners to keep the long-range vision for Carmel in mind, to **always** consider the overall cumulative impact of the decisions they make, and to **never** fear saying "no."

Carmel has a long history as a community that is unafraid to take a stand to protect its distinct identity, resources, and history. We should never fear speaking up for what we value in our community. The moral courage displayed by undeterred individuals serves to empower others to exercise their rights to free speech on matters that are important to the future of Carmel.

City of Carmel Administrative Structure – FOCUSING ON SERVICE EXCELLENCE

In an effort to rebuild administrative services at City Hall, which were seriously depleted during the prior administration, City Administrator Jason Stillwell has set in place the organizational structure shown below. The City adopted this administrative structure and "Policy Planning and Management" system designed to enhance the efficient and accountable delivery of service to the public.

The structure includes five departments: Administrative Services, Public Safety, Public Services, Library and Community Planning and Building as depicted in the chart below. Combined departmental services are intended to focus and coordinate the work to meet the City Council's four adopted objectives shown below.



COMMUNITY CHARACTER

• Preserve the community's beach, park, and public space and forest assets by thoughtful policies, public dialog with community groups and strategic partners.

- Preserve and maintain village character.
- Promote community cleanliness to protect, conserve and enhance the unique natural beauty and resources of the village.

LONG-TERM VITALITY

• Focus on new revenue sources and marketing the community as a destination for overnight visitors, boutique conferences, and ecotourism.

ORGANIZATIONAL EFFECTIVENESS

• Enhance organizational performance through implementing a structure that is responsive to meeting internal operational needs and objectives and the delivery of high-quality customer service.

FISCAL STABILITY

 Promote efficiency through an organizational culture that identifies and implements process improvements and strives to develop more efficient methods of providing service. The system is designed to meet objectives and identified projects as well as implement the policy plans and management systems that move the City toward its goals. Each department is charged with focusing on accountability, efficiency and quality customer service and connecting employee performance to the business strategy of the organization.

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Harriet Lane Levy FROM MONTMARTRE TO LA PLAYA

The September 22nd, 1950 *Carmel Pine Cone* carried the obituary of Harriet Lane Levy, a seven-year resident of the La Playa Hotel. It mentioned her authorship, her association with Gertrude Stein's coterie in Paris, and her accumulation of a singular art collection, but offered scant recognition of a remarkable life. Fortunately, poetry editor Dora Hagemeyer subsequently corrected the oversight with an article entitled Harriet Lane Levy: An Appreciation.

Harriet was born in San Francisco in 1867 to a wealthy upper class Jewish family. As recounted in her memoir 920 O'Farrell Street, in adolescence she accepted being "plain looking" with a "grotesque nose." Her father advised: "don't expect a marriage of any consequence." When any acquaintance revealed a daughter's engagement, "a shadow fell upon the house for the day" and her mother would announce the news like an ancestor "must have announced the destruction of the Temple of Jerusalem."

Although friends warned it would ruin matrimonial prospects forever, because men avoided brainy women, her father permitted her enrollment at UC Berkeley, an almost exclusively male campus in the 1880s. After graduation, she challenged another male bastion, journalism, joining the staff of *The Wave*, a San Francisco weekly and, eventually, of *The Call*, the city's leading newspaper.

As an independently wealthy woman, Harriet often interrupted her career to travel. She was abroad when the earthquake and fire struck San Francisco, and returned to find her home destroyed. A year later she departed for Europe again, accompanied by former neighbor Alice Toklas. In Paris, Harriet and Alice met San Francisco friends Michael and Sarah Stein, Gertrude's brother and sister-in-law. Soon, Harriet became a peripheral member of Gertrude's "charmed circle" of artists and writers and eventually Alice began her role as Gertrude's life partner.

Harriet always remembered a party at Picasso's. Suddenly, Picasso pointed at her, "You sing us the Hymn of Indian Territory." She recalled, "Out of nowhere came the familiar command, 'Give them the Oski!'...I knew that the college yell of my student days would be completely right." She bellowed, "Oski wow wow! Whiskey wee wee!... etc." "The full applause of Montmartre" rewarded her. Even Gertrude "beamed her approval."

With her available means and the pittance the impoverished artists charged, Harriet assembled a collection of now priceless art. She favored Matisse, despite Gertrude's mandate to buy Picassos.

Gertrude's growing antipathy toward Harriet's continued presence permeates the chapter titled Harriet – written in the inimitable Stein style – in *Portraits and Prayers* (e.g. "There was then coming to be the end of summer and she was then not answering anything when anyone asked her what were her plans for the winter.") Harriet also had misgivings: "I knew no relaxation in Paris because of my relationship and the complexity of that relationship with the Steins...in spite of my affection for them, I hated them because I never had the courage to tell them to go to hell."

Harriet was 80 years old when her widely acclaimed book *920 O'Farrell Street* appeared. One historian wrote, "She was accomplished just as a literary artist and intellectual. But even more important to



my mind is what her work reveals about her era, about the social life in uppermiddle-class Jewish San Francisco." *The Saturday Review of Literature* praised it: "The writing is subtle and intelligent; the atmosphere...is alive with detail, with the color and customs of the time." That book was recently reissued and a collection of her previously unpublished writing appeared under the title Paris Portraits: Stories of Picasso, Matisse, Gertrude Stein, and Their Circle.

Undoubtedly Harriet's enduring legacy is her art collection given to the San Francisco Museum of Modern Art. The paintings by Matisse, Picasso, Derain, Degas, and Utrillo enrich the Museum's collection of early twentieth century avant-garde art.

No published account explains why she spent her final years – during World War II and immediately thereafter – living in a Carmel hotel. (The hotel residency is understandable because she "never learned to drive, cook, or pay bills.") Though she had ample reason for pride in her achievements, she usually disparaged them, as in a poem she wrote:

I could weep for the talent unused

I could blush for the challenge refused

I could die for the shame, and the taunt and the blame

If I weren't so highly amused.



■ CRA BEACH CLEAN-UP Saturday, May 18th, 10am - 12pm Meet at the foot of Ocean Avenue June 22nd, July 27th, August 24th

■ CRA GENERAL MEETINGS

Wednesday, May 22nd, 5pm City Council and New Board introduced Vista Lobos (3rd Ave. between Junipero & Torres) Free and open to the public

■ CRA DINES OUT Wednesday June 19th, 5:30 pm Anton & Michel, Mission between Ocean & 7th

■ FOREST THEATER MOVIE NIGHT

CRA sponsors *The Bandwagon* Tuesday, June 18th

■ 11TH ANNUAL INDEPENDENCE PARTY

Thursday, July 4th, 12 - 4pm, Devendorf Park CRA will have a fresh fruit stand. Volunteers are needed; please call Kathy 831.262.4245.

■ CRA MEMBERS BEACH PARTY

Sunday, July 21st, 7pm at 13th Avenue stairs Fire, songs and S'Mores provided! Bring your own picnic, drinks, chairs, blanket and flashlight Friends and relatives invited, too!

■ CRA ANNUAL FIESTA IN THE FOREST

Thursday August 22nd, 5:30 pm Invitations will be mailed

■ CITY COUNCIL MEETINGS

Tuesdays, May 7th, June 4th, July 2nd, August 6th and September 10th. All meetings 4:30 pm City Council Chambers

ONGOING CITY MEETING DATES:

All held in City Council Chambers, Monte Verde between Ocean and 7th. Check with City Hall for updates. http://ci.carmel.ca.us/

City Council, 1st Tues., 4:30 pm Forest and Beach Commission, 1st Thurs., 1:30 pm Planning Commission, 2nd Wed., 4 pm Community Activities and Cultural Commission, 2nd Tues., 9:30 am Historic Resources Board, 3rd Mon., 4 pm Library Board of Trustees, 4th Wed., 9 am

Please see the CRA's website for the schedule of meetings and events. **www.carmelresidents.org**

Council meeting TV broadcast: the Sunday after the meeting, 8:00 am-noon, Channel 26.

CRADINES OUT AT ANTON & MICHEL



Co-Chairs Barry Swift and Claire Fay, along with Kathleen Swift and Mary Ellen Thomas, have selected the Carmel favorite, Anton & Michel, on Mission Street between Ocean Avenue & 7th, for the June 19th CRA Dines Out dinner.

Anton & Michel opened its doors 33 years ago to become one of Carmel's favorite restaurants, known for classic tableside-service specialties and continental elegance. This year Anton & Michel has a newly redesigned interior that is sleekly modern yet warmly inviting. We invite you to experience the new ambiance and enjoy a seasonal dinner menu created for the CRA by Chef Mark Simpson.

COCKTAILS 5:30 PM DINNER 6:00 PM

Please send a \$35/person check payable to CRA, with your entrée choice and your phone number, to arrive **NO LATER THAN MONDAY, JUNE 17TH,** to Barry Swift, P.O. Box AC, Carmel, CA 93921. The price includes tax and tip.

You will be notified if you have been placed on the waiting list. If you reserve space and must cancel, please call Barry at 625-1426 or Claire at 831-238-7798 so your place can be given to someone else.

■ FIRST COURSE CHOICES

Seasonal, organic mixed greens with cherry tomatoes, cucumber, feta, balsamic vinaigrette ~OR~ Heirloom tomato-basil soup

■ ENTRÉE CHOICES

Herb-seared wild pacific salmon, oven-roasted tomato compote, basil pesto, sautéed spinach, grilled polenta ~OR~ Garlic & herb-roasted chicken breast, fingerling potatoes, glazed carrots, pan jus ~OR~ Black Angus filet mignon, Point Reyes blue cheese, green bean almandine, garlic

mashed potatoes

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~OR~
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Spiced pork tenderloin, honey-glazed mission figs, warm red cabbage and green apple slaw, wild mushroom risotto

DESSERT

Chef's Choice

Coffee or Tea

House red or white wine will be available at \$6 per glass (tax included), plus tip.

CRA WELCOMES LEON PANETTA HOME

By Linda Anderson

After 50 years of dedicated service to our government, Monterey Peninsula's Leon Panetta has returned to his home in Carmel Valley amidst accolades of his impressive career and his relationship with our community.

The Carmel Residents Association has enjoyed a long-time friendship with Mr. Panetta. In July 1989, the CRA sponsored the first of five annual "Leon Panetta Day" programs in the city's Scout House. These were all very successful, standing-roomonly community gatherings where our then Congressman reported on his work in Washington and how that affected our local area. CRA members and others were always impressed by the frank, personable and down-to-earth manner he used to explain complicated issues. In 1994, when Sam Farr succeeded Panetta, the CRA board renamed the event U.S. Representative Day and it continued for many more years.

In 1991, when Burl Ives came to Carmel, at the invitation of Clayton Anderson, to put on a benefit concert for Friends of Carmel Forest, Leon Panetta attended, and joined Ives the following day as he planted an oak tree at Sunset Center. Panetta's surprise that day was the recitation of this poem he had written for the famous folk singer:

Carmel-by-the-Sea mystery based on

various historical events in our village.

Her books can be purchased at Pilgrim's

Way Bookstore in downtown Carmel and

on loan at Harrison Memorial Library. Be

sure to watch for our September General

will speak to us about her books and the

meeting, at which time Ms. Gualtieri

research involved in writing them.



In 2003, Leon Panetta returned to Sunset Center to read his poem and dedicate a new oak tree and the brass plaque from the original tree planted by Burl Ives, which was removed during the renovation. Ives died in 1995.

Burl Ives — Can it be? The legend I have so longed to see. It wasn't that long after I was born, That I can remember him Singing, "Jimmy Crack Corn." Star of song, radio, stage and screen, He's played them all — The gentle, the kind and the mean. But his fame and his heart Are with the birds and the bees. And that's why he's here in Carmel To help us protect the trees. We thank him for his songs And his efforts to respect creation. For this, I am proud to present this certificate For his outstanding contribution to nation.

The Carmel Residents Association joins our entire community in saying, "Welcome home, Leon!"

WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

BECOME A MEMBER!

It's easy to become a member of the Carmel Residents Association.

- Visit us online:
 www.carmelresidents.org
- or email us:
 carmelresidents@gmail.com
- or call us: 626-1610

BOARD OF DIRECTORS

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Charlotte Townsend	624-0780
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CRA NEWSLETTER TEAM

Dines Out Editorials President's Message Favorite Places Spotlight on Members Programs Village Profiles Old Carmel City Watch Content Review

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Richard Flower CRA News Team Carolyn Hardy James Emery Mary Condry Dick Dalsemer Kathy Fredrickson Diane and Fred Siegel Claire Fay Kelly Steele Bonny McGowan Sarah McGowan

Tom Parks





CARMEL RESIDENTS ASSOCIATION

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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.





WOMEN IN THE NEWS !!! HONORING BARBARA AND ENID

Each year the Monterey County Commission on the Status of Women honors women who have significantly improved the quality of life for others, and the adversity they may have had to overcome to achieve this. The commission's goal is to highlight the wonderful diversity of women in Monterey County and to honor their work and the contribution they make throughout our county. The commission has been bestowing the honors on a yearly basis since 1987.

Our very own President, Barbara Livingston, was nominated and selected as one of the honorees for recognition this year. The ceremony for this well-deserved honor took place on March 30th. Congratulations, Barbara!

On Sunday, June 2nd, a bench will be dedicated in honor of Enid Sales, longtime builder, activist, licensed California contractor and major preservationist. The Carmel Preservation Foundation, the Alliance of Monterey Area Preservationists and Carmel Heritage Society are planning an afternoon to celebrate the many accomplishments of this little powerhouse of a lady. Her major Carmel coup was to save the First Murphy House from demolition and to oversee its relocation to First Murphy Park on the northwest corner of Lincoln and Sixth Avenue, where it was restored to its 1902 appearance with the help of local contractors, builders and architects. The dedication will be in the garden of the First Murphy House at 3pm. The public is invited.

ELECTRONIC WASTE COLLECTION ANOTHER SUCCESS!

Residents of Carmel-by-the-Sea and the greater Carmel area contributed 1.9 tons of electronic waste during the Vista Lobos January collection.

100 FREE TICKETS

On Tuesday, June 18th, the CRA will show the musical, *The Bandwagon*, at the Forest Theater. Free tickets are available to the first 100 CRA members who send ticket requests with a self-addressed stamped envelope to CRA, Box 13, Carmel, CA 93921. Bring a picnic lunch or purchase delicious organic food and drink from the kiosk, benefitting the Forest Theater Guild. Dress warmly, bring a soft cushion and sit back under the stars while you enjoy the second-best MGM musical ever made! Tom Parks will, once again, provide pre-show commentary on the movie. Screening starts at dusk, approximately 8:30 pm.