



Homes in Harmony with our Village

MAKING HOMES MORE ENERGY EFFICIENT, COMFORTABLE, HEALTHY, AND RESPONSIBLE

We invite you to attend the Carmel Residents Association meeting to hear Rob Nicely and Jay Gentry speak on Thursday, November 21st, at Vista Lobos beginning at 5 pm.

It is possible today to build homes that use 70% less energy than neighboring homes while still conforming to aesthetic guidelines and “preserving the residential character” of the surrounding neighborhood. This extreme efficiency (comparable to a new car getting 250 mpg) also makes a home more comfortable, and since it can eliminate 95% of the unfiltered air that leaks into a typical house, the inside air can be considerably more healthy to breathe. It is worth noting that using 70% less energy translates to a comparable reduction in the generation of “greenhouse” gasses.

Attendees will learn about the planning, innovative products, and building practices that provide this level of efficiency when building a new home and how to do so with no aesthetic compromises and little, if any, increased investment. Rob will present and illustrate his points with specific examples from an award winning home here in Carmel.

The presentation will also address how many of the concepts, strategies, and tactics can be applied within existing homes to reduce energy bills, eliminate drafty or cold rooms, improve indoor air quality, and reduce the impact on the environment. Attendees will be

introduced to the “home performance assessment process” that organizes information gathered from interviews, observations, and testing, and the “home performance report” that provides documentation and recommendations based on the findings as well as the homeowner's priorities and preferences. Finally, there will be a short discussion of the quantitative, lifestyle, health, and environmental benefits of taking action.

Rob and Jay will be answering questions both before and after the meeting.

ROB NICELY

Building things is what Rob is good at – learning how to do it better is his passion. As owner and president of Carmel Building & Design, he has been building high quality, environmentally responsible homes in the area for 20 years. Recently, they completed construction of a US certified LEED Platinum and Passive House that was selected by *Fine Homebuilding* magazine as the “Best New Home of 2013.”



JAY GENTRY

Jay and his family moved to Carmel 23 years ago to assist in the transition of Rancho San Carlos into “The Preserve.” Since



becoming a resident, Jay has been a member of Carmel Rotary, the Sheriff's Advisory Council, and served on the board of the Hospice Foundation. For the past several years he has been working with organizations and contractors to raise awareness of, and success within, the Home Performance Industry.

Certificates of Appreciation for long service to our community will be presented to Kent Torrey of **The Cheese Shop** in Carmel Plaza and Mark Phillips of **Thinker Toys**, located on San Carlos Street across from Nielsen's Market.

We will once again be pouring Scheid wines for enjoyment of attendees at our meeting. We are grateful to **Scheid Vineyards** for their generosity. Please visit the Scheid Tasting Room on San Carlos at Seventh, and tell them you are a member of the CRA.

Meeting

THURSDAY • NOVEMBER 21
Speaker: Rob Nicely & Jay Gentry
Time: 5:00 pm
Location: Vista Lobos Meeting Room
(3rd Ave. between Junipero & Torres)
"Energy Efficient Homes"





Barbara Livingston

CREATING A LEVEL PLAYING FIELD WHILE PUTTING OUR BEST FACE FORWARD

LET'S FOCUS ON 1, 2, AND 3 DIFFERENT WAYS TO PRESERVE AND PROTECT OUR HISTORY, HERITAGE, AND NATURAL BEAUTY

Mayor Jason Burnett firmly believes everyone in the city family should be working from the same page. Misunderstanding of core values, lack of training and indifference can take a toll on achieving city goals.

To his credit, Burnett wants a level playing field and to that end created a Key Initiative for 2012-13 to ensure that code compliance personnel have the support of the Council, administration and Planning Commission. For example, residents are now being asked to comply with the ordinance restricting home rentals to 30 days as well as eliminating gravel, rocks, asphalt, etc. in the public right-of-way in front of their homes.

The City Council is now looking to the community for ideas about Key Initiatives for 2013-14. I asked the board members of the Carmel Residents Association to send me their suggestions. Those responding were very concerned with the way the village presents itself, not only to visitors, but also to the residents. To them it is as important for the Council to concentrate on our physical appearance as it is to enact a capital project.

The responses fell into 3 categories:

1 YEAR-ROUND LIGHTING

The need for review and revision of lighting policy to limit holiday lighting from Thanksgiving to mid January. That means all holiday lighting, including the city's median lights. Reasoning: The magic of the holiday season is diluted and made meaningless

by year-round lights. Eliminating median lights allows us to focus on the shops lining Ocean Avenue – they become much more noticeable. As for the shops themselves, the amount of harsh interior light has destroyed, on some blocks, the soft, romantic ambient lighting for which we used to be known. There is a way to measure the brightness of shop lighting; it is right there in our municipal code. All this takes is for code compliance officials to visit downtown at night, make a list of the offenders and notify them of the need to comply with the city regulations.

2 BEACH, PARKS, TRAILS & OPEN SPACE

Another area of concern has to do with maintenance of our beach, forest, parks, trails, and open space. Over the years, beach fire residue has degraded our formerly pristine white sand beach. This fine charcoal is almost impossible to clean up. The fine particles integrate themselves completely into the sand. We visit this issue over and over again with no solution in sight. Perhaps now is the time to consider a moratorium on beach fires. The Scenic Road pathway has been severely neglected due to lack of or inoperable irrigation; the Fourth Avenue pathway was installed before a water source was identified. Plants on these two pathways cannot thrive or be supported by infrequent hand watering by the city's half-time employee. Removal of tree stumps and planting of replacement trees has been delayed for years. It has created, as one CRA board member described, "the look of tombstones in our village."

3 PRESERVING OUR OLD WORLD CHARM

One of Carmel's greatest assets is our commercial district with its charming courtyards and old-world facades, which create a very inviting look. Unfortunately, over the years, some businesses have been allowed changes to their storefronts that no longer resemble the original. Perhaps it is time to create an historic district for those parts of town which exist today in their original state. The city could document, with photographs, the existing buildings downtown that have created the ambiance and character of our commercial district and similarly, document with photos those buildings that have lost their character due to renovation and/or remodeling, and plan for their restoration as the opportunity arises.

It is the general feeling of the CRA board members that Carmel needs to pay more attention to the history, heritage, and natural beauty of our village. These may not be lofty goals, but visitors come here, people move here and people open businesses here because we are a lovely little village in a forest by the sea.



Carmel's IT Initiative

Eliminating the patchwork process and streamlining our communication networks

A chief objective of the Measure D campaign to raise the city's sales tax by 1% for ten years was to provide funds for some much-needed capital improvements. An obvious target for investment was our neglected streets; a less familiar need was a substantial improvement in the city's use of information technology (IT). This has now been established as one of the city's 2013 "Key Initiatives." The city council has initiated an ambitious project that is likely to have substantial consequences in the way we run our government and provide services to citizens and businesses. We all have a big stake in its success.

Our current information system was put together as a patchwork of technology going back to the 1990s. The various parts often do not talk to each other very well, leading to duplicate – and possibly inconsistent – data and extra manual effort. Making a change in the system is difficult and expensive, so we often have to live with its inadequacies. These problems are intrinsic to the system, justifying an entirely new system rather than adding more patches to an obsolete one.

Over the past two decades dramatic advances have been made across a broad spectrum of information technology – in areas such as computer hardware and software, data communications, and data storage. We have learned a great deal about how we can better engineer, install, and maintain a complex integrated system that supports myriad functions throughout an organization.

Effective contemporary systems share a number of important characteristics. They are designed to interconnect all activities through a communications network.

They provide online access to employees, customers, suppliers, and anyone else who needs to deal with the organization. Access to information is provided through an "interactive" engagement with a user that allows a question-and-answer search for desired information. Data entered into the system are subjected to a variety of error checks to better insure accuracy.

A central focus in such systems is the collection, storage, protection, and sharing of data throughout the organization. The aggregation of such data constitutes the organization's "database." It includes data on such matters as employees, customers, suppliers, inventories, accounts, capital investment projects, and property – in short, any data that are judged to be important enough to store and make available to any person or computer application authorized to access, process, or change the data.

A critical capability in managing such data is the ability to define numerous relationships among the data elements. An employee, for example, is related to her department, projects on which she has worked, her payroll and tax records, and her employment history. The total database of even a modest-sized organization can consist of millions of pieces of information with their linked relationships. Much of the value of a modern system is its ability to retrieve information about a specified entity and all of its relevant relationships.

Current systems are increasingly based on off-the-shelf "application packages" that can adequately meet an organization's needs without having to construct a tailor-made program at great cost and risk. A number of software

firms provide application software specifically to support integrated municipal systems. They employ current technology to provide network-based systems with widespread interactive support of city functions, along with powerful database management software to provide a high degree of integration of the city's administrative functions. Instead of owning hardware and software, it is increasingly common for organizations to employ so-called "cloud computing" in which data and computing services are obtained from a remote computer utility through a network.

As daunting as such a project can be, early signs for Carmel's project are encouraging. The city leadership has engaged competent and experienced consultants to assist in the work. They have made a great effort to solicit the views of city workers, private citizens, business leaders, and other stakeholders to help define the requirements of the system.

What has emerged is a comprehensive, ambitious five-year plan that strikes a good balance between striving to take advantage of contemporary technology while avoiding unproven technology or adding bells and whistles whose benefits do not justify their costs.



Robert Mullane



Preserving and planning for the future of our unique village is a full time job and then some for the new Community Planning and Building Director!

Robert (Rob) Mullane, AICP, began his new position as Carmel's Community Planning and Building Director on August 26th, 2013. CRA was of course bursting with questions for "the new guy on the block." We had our chance not long ago in his tidy office at City Hall. Pleasant, straightforward and welcoming, Rob was open to our questions about – what else – Carmel.

Note: The CRA gave the Planning Department six copies of Harold Gilliam's "Creating Carmel". Rob has graciously accepted a copy and has read it. The more we know about Carmel-by-the-Sea the more we appreciate living here.

The City of Carmel and the CRA welcome you, Mr. Director. You have come to Carmel by way of Ojai, California, where you served as Community Development Director in that city known for its topography, climate and fostering of the arts. But you had a life before Ojai and Carmel. Can you fill us in on "BC," before Carmel?

I was born and raised in Connecticut, received my BS from Duke University and my MS from the University of Hawaii in the Manoa Valley. In my professional life I've worked in and for several California cities including Santa Barbara, Goleta, San Luis Obispo, Ojai and now Carmel. I currently live in Carmel Valley.

How does your previous experience relate to the issues that we face in Carmel? It would seem that Ojai and Carmel are quite similar in their issues?

While each community is different, most of the places where I have worked take planning issues very seriously. Ojai, like Carmel, is both a desirable place to live and one that has a thriving visitor-serving component. Both residents and visitors alike highly value its sense of place; and the City's

General Plan, Zoning Code, and Design Guidelines emphasize protection of the community character, existing aesthetics, and environmental resources. Similar to Carmel, Ojai has a robust design review process, a tree protection ordinance, and strong regulations for viewshed protection and historic preservation.

Village character is always on our minds – the maintaining of that character which makes Carmel a beautiful and unique refuge on the California coast. It has been said that Carmel is special and it got that way on purpose. In your new position as Community Planning and Building Director what does "on purpose" mean to you?

Anyone who has ever lived or visited here knows that this village is a unique and a beautiful place. It is a destination for tourists and a home to a population of involved citizens. Residents care about the character of their town – they attend public meetings, workshops on projects and issues that affect life here. Many second homeowners quickly understand the Carmel dynamic and want to share in those issues that face all residents. The citizens and city government are committed to maintain and enhance the special character of Carmel. And speaking of enhancement, we're actively

considering development of Rio Park. That's six and a quarter acres just southeast of the Mission.

What plans are in play in terms of code compliance? This has been a major issue for some time in the village. Do you have enough staff to oversee building permits, design reviews, possible code violations?

A very short answer would be "no," at least at this time. We'll have more compliance when we have staff in the field. Residents need to know the codes. Answers are always available here at City Hall. Since Carmel is almost entirely built out, our work generally revolves around add-ons and remodels. Also right-of-way and encroachment issues are present daily. We have just called for a workshop on those very topics. Lighting in the city needs to be addressed as well as signage in the business district. We need to improve our technical capabilities in the field so that our staff will have all the information needed at the site they are visiting.

Thank you, Rob for taking the time to talk with us. The CRA wishes you all the best in your new and very recent appointment. Welcome aboard, we'll be following your career here with great interest.

Carmel and the WPA Writers Project

MAKING THE BEST OF HARD TIMES

When John Steinbeck embarked on the trip chronicled in *Travels With Charley*, his trunk held volumes from the American Guides series written by authors from the WPA Federal Writers Project. He said the series comprised “the most comprehensive account of the United States ever got together...nothing since has even approached it. It was compiled during the Depression by the best writers in America.”

The Federal Writers Project was one of four arts programs established by the Works Progress Administration (WPA) in 1935. The other three were the Federal Art Project, Federal Music Project, and Federal Theater Project. Proponents believed unemployed people who were talented in the arts could contribute more to the nation than providing unskilled labor on typical WPA projects.

All four WPA arts projects were conspicuous in Carmel. Local artists received support from the Art Project, and travelling Art Project shows were hung in local galleries. Touring Theater Project productions appeared on the Sunset stage. The Monterey Peninsula Orchestra received support from the Music Project and two early conductors of the Carmel Bach Festival, Ernst Bacon and Gastone Usigli, were Music Project administrators. The Writers Project had multiple Carmel connections.

In 1935, Carmelite James Hopper became director of the California division of the Federal Writers Project. Subsequently the state project divided into Northern and Southern branches, with Hopper responsible for the Northern branch.

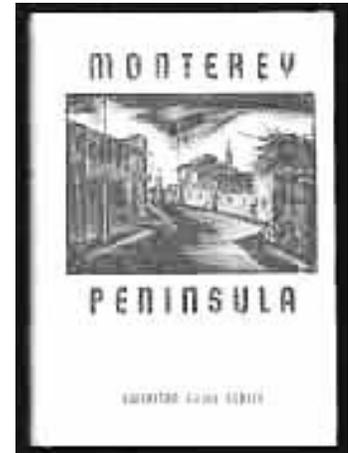
“Jimmy” Hopper was born in Paris in 1876 and immigrated to the United States at the age of ten. After graduating from the University of California, he

studied law and was admitted to the California Bar. Instead of practicing law, he became a reporter for the *San Francisco Chronicle*. He moved to Carmel in 1906, joining the famous group of “Bohemians” that included George Sterling, Jack London, Mary Austin, et al. In ensuing years he pursued careers as a correspondent during World War I, as a teacher in the Philippines, and as a writer in New York and Paris, but always returning to Carmel. He published several novels and more than 400 stories in popular magazines.

The best evidence of Hopper’s success as a project administrator is the sterling quality of the products of his division. *Pine Cone* articles also attest to his thoroughness; one announces his widespread appeal for “old records, pictures, account books, deeds to land,” asking that he be “informed of points of interest, local legends, historical background of every locality in the state” and encouraging “eye-witnesses to historic events or their relatives and heirs, to communicate with him.”

Another Carmelite, Ferdinand Haasis, oversaw Writers Project activities in Central California, including The Monterey County Project, which employed twenty people, half of them Carmel residents. Wages ranged from \$28 to \$44 per week. The Carmel headquarters, supervised by Fred Bechdolt, was in the post office building.

The American Guides series, consisting of volumes covering each of the then 48 states, supplemented by regional guides – including a guide to the Monterey Peninsula – remains the Federal Project’s principal legacy. Yet the guides account for only about half of works produced. For example, local Project writers prepared a monumental WPA Historical Survey of the Monterey Peninsula.



Dust jacket from Monterey Peninsula guide prepared by WPA Writers Project authors.

The Guides are still respected for their literary excellence. This excerpt from the section on Carmel in the Monterey Peninsula guide exemplifies their quality: “Despite its reluctant conversion to modernity, Carmel remains a place where the remote past linked with the present, where legend and implausibility go hand in hand with the hardest facts and the latest inventions...Carmel is still the place of tree-obstructed streets, rustic little gardens, wild groves of pine, and odd studios where pursuit of perfection in the arts is accepted as a legitimate occupation.”

Demands on the federal budget for military preparedness led to termination of the Federal Writers Project in 1939. Some state and local projects continued until 1943, supported by various public and private agencies. The first edition of the California guide was published by Hastings House in 1939 and the Monterey Peninsula guide by Stanford University Press in 1941.

Lewis Mumford, the eminent sociologist, concluded the Guides were “the finest contribution to American patriotism” of his generation. Spending an hour or two with the Monterey Peninsula guide at either the Carmel Library’s Main Branch or Local History Room is guaranteed to reinforce the realization that we Carmelites are indeed a fortunate people.



Community CALENDAR

■ CRA BEACH CLEAN-UP

Saturday, November 16th, 10am - 12pm
Meet at the foot of Ocean Avenue

■ CRA GENERAL MEETING

Thursday, November 21st, 5pm
Vista Lobos (Third Avenue between Junipero and Torres). Free and open to the public

■ 43RD ANNUAL HOMECRAFTERS MARKETPLACE

Saturday, November 23rd, 9am - 3pm
Sunset Center Parking Lot

■ HOLIDAY TREE LIGHTING

Friday, December 6th, 4:30pm
Ocean Avenue and Devendorf Park

■ CRA HOLIDAY COCKTAIL PARTY

Saturday, December 14th, 6pm
Carmel Art Association, Dolores between Fifth and Sixth

■ CITY COUNCIL MEETINGS

Tuesday, November 5th and December 3rd
All meetings 4:30pm
City Council Chambers

ONGOING CITY MEETING DATES:

All held in City Council Chambers, Monte Verde between Ocean and 7th. Check with City Hall for updates.
<http://ci.carmel.ca.us/>

City Council, 1st Tues., 4:30 pm

Forest and Beach Commission,

1st Thurs., 1:30 pm

Planning Commission, 2nd Wed., 4 pm

Community Activities and Cultural

Commission, 2nd Tues., 9:30 am

Historic Resources Board, 3rd Mon., 4 pm

Library Board of Trustees, 4th Wed., 9 am

Please see the CRA's website for the schedule of meetings and events.

www.carmelresidents.org

Council meeting TV broadcast: the Sunday after the meeting, 8:00 am-noon, Channel 26.

CRA Holiday



Gala Cocktail Party!



AT THE CARMEL ART ASSOCIATION

'tis the season...

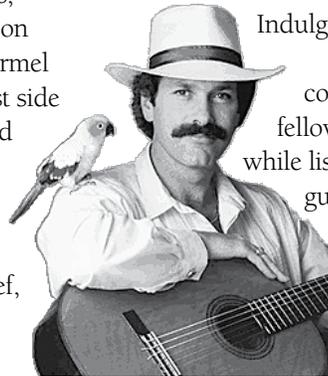


'Tis the season...to be jolly, to deck the halls with boughs of holly, to don ourselves in gay apparel, eat delicious food by Paula Beckman and enjoy the music of Terrence Farrell!

SATURDAY, DECEMBER 14TH

The CRA Holiday Party Committee – Claire Fay, Barry and Kathleen Swift and Mary Ellen Thomas – have arranged a members-only fete, with cocktails, hors d'oeuvres and entertainment, on Saturday, December 14th at the Carmel Art Association, located on the west side of Dolores Street, between Fifth and Sixth.

This year, caterer Paula Beckman, of Casa Abrego, will prepare a table of savory treats, including beef, shrimp and salmon, along with a variety of tempting passed hors d'oeuvres, like crab cakes and water chestnuts wrapped in bacon. Paula Beckman's comfort food has been recently featured at events for the Carmel Library Foundation and the Museum of Monterey, as well as the Casa Abrego Club in Monterey, where Paula serves as executive chef.



Indulge in Paula's canapés, along with lively conversation with fellow CRA members, while listening to classical guitarist, Terrence

Farrell, play holiday and other favorites. *The Carmel Pine Cone* has called Terrence Farrell

“a poet on the guitar.” Farrell is an award winning recording artist and composer as well as a guitarist. He and his wife currently reside in Carmel.

The price is all-inclusive: full bar (not including red wine, which may not be served at the Art Association), buffet, hors d'oeuvres and desserts.



Checks for \$30 per person should be sent to Claire Fay, P.O. Box 6023, Carmel, CA 93921 NO LATER THAN DECEMBER 5th.

Enjoy the ambiance of the oldest art gallery in Carmel and wander through the rooms to view great local art, including pieces by CRA members – like Belinda Vidor Holliday, Eleen Auvil, Frankie Laney, Diane Wolcott, Olof Dahlstrand, and Cornelia Emery. Doors will open at 6pm. We hope to see you there!

The CRA wishes you a very Happy Holiday Season!

CITY FISCAL YEAR 2012-13 STRUCTURAL CHANGE INITIATIVE ACCOMPLISHED!

by Jason Stilwell

The City is pleased to report that a key element of establishing a more accountable, efficient and customer-focused organization has been completed. As part of the Fiscal Year (FY) 2012-13 Budget the City Council established the following key initiative/project:

“Implement an organizational structure that strengthens the management/leadership of the City to achieve accountability, efficiency and strong customer focus.”

Accomplishing this initiative required the City to make changes to the way it manages its operation and to its structure. To strengthen the management/leadership of the organization, the City established five Department Directors who are charged with overseeing the key functions and operations of the City. Each of the Directors is held accountable for ensuring that service demands are met, fiscal controls and sound financial management are adhered to and that the “Core Standards of an Engaged Workforce” (Quality Service, Accountability, Efficiency and Customer Orientation) are implemented.

The following sets forth the areas of responsibility for each of the Directors:

ADMINISTRATIVE SERVICES – Human Resources, Risk Management, Information Technology and Finance

PUBLIC SAFETY – Police, Fire and Ambulance

PUBLIC SERVICES – Public Works, Forest, Parks and Beach and Facilities Maintenance

LIBRARY – All Library services

COMMUNITY PLANNING AND BUILDING – Planning, Building and Safety and Code Compliance

The services listed above were formerly provided by approximately ten separate directors or managers. The City’s new structure streamlines and combines functions for greater cost effectiveness and accountability.

To implement the City’s Core Standards of an Engaged Workforce, the five departments will:

SET DIRECTION:

See the vision/big picture, continually change and improve, make effective decisions

ENGAGE PEOPLE:

Build organizational capacity, collaborate, plan and communicate

DELIVER RESULTS:

Achieve goals and outcomes, provide quality service, and ensure customer satisfaction

The City is committed to optimizing delivery of service to the community; the change in structure is the first step in moving forward.

WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

BECOME A MEMBER!

It’s easy to become a member of the Carmel Residents Association.

- Visit us online:
www.carmelresidents.org
- or email us:
carmelresidents@gmail.com
- or call us: **831-626-1610**

BOARD OF DIRECTORS

Barbara Livingston, President	626-1610
Richard Stiles, Vice President	626-0325
Ann Nelson, Secretary	626-4252
Michael LePage, Treasurer	625-3779
Jon Wolfe, Photography	625-2697
Christine Gaspich, Membership	620-1764
David Banks	624-0317
Janine Chicourrat	241-2992
Mary Condry	625-2855
Tom Parks	625-9094
Sondra Rees	624-4242
Judy Refuerzo	917-6072
Charlotte Townsend	624-0780
Ken White	624-4538

A GOOD TIME WAS HAD BY ALL AT THE CRA OCTOBERFEST!



Dave Potter and his wife Janine Chicourrat enjoyed a sunny day at Carmel Beach along with other CRA members.

CRA NEWSLETTER TEAM

Community Calendar	Judy Refuerzo
CRA Dines Out!	Claire Fay
Editorials	Guest writers
President’s Message	Barbara Livingston
Village Profiles	Tom Parks
Old Carmel	Richard Flower
Content Review	Carolyn Hardy
	James Emery
Proof Reader	Mary Condry
Email Manager	Dick Dalsemer
E-Blast Manager	Kathy Fredrickson
Post Office Distribution	Diane and Fred Siegel
Publicity	Claire Fay
Illustrations	Kelly Steele
Design & Production	Bonny McGowan
Copy Editor	Sarah McGowan

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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



did you KNOW???

CARMEL FARMERS MARKET AT SUNSET CENTER FARM FRESH AND DELICIOUS...EVERY WEEK...ALL YEAR ROUND!

One of the best things that happened in Carmel this year: we have a Farmers' Market in the Sunset Center parking lot, every Thursday, 10am to 2pm. Have you been? I love it. I can walk to it. Before school started in August, I took my granddaughters to it. It was their first Farmers' Market and they were thrilled with being encouraged to taste all the varieties of peaches, nectarines, plums, and their new experience – pluots! In late summer I found crisp Asian pears, fresh figs, green striped tomatoes, plus all the usual veggies. You can even buy lunch, tres chic gifts, and affordable flowers.

I splurged and brought home an orchid plant each week, making our little house

look so elegant for weeks. Don't miss the walnuts and dried apricots. Sample everything. Take home fresh bread. These fall days we have to dress a little warmer, but I love the fare at our own little Farmers' Market!

This is a year-round market! They will be closed on Thanksgiving (they may possibly hold the market on Wednesday that week). There are a few new vendors each week and the selection will change with the seasons. And yes, pumpkins have arrived!

Did I see you there? Maybe next time!

by Kathy Fredrickson

HELP KEEP OUR FOREST HEALTHY!

Carmel-by-the-Sea lies within an urbanized forest - meaning that our forest existed before the village was a gleam in the eye of founders Frank Devendorf and Frank Powers. Friends of Carmel Forest (FofCF) works to help preserve, maintain and enhance our forested ambiance. FofCF will be doing its Annual Tree Survey in November and you can help. Please call Steve Brooks at 624-7022 or Jane Diamond at 622-9620 if you would like to participate. Our urban forest needs to be preserved and these surveys are an important instrument in measuring its health. The FofCF also co-sponsors an annual Arbor Day event with the Forest and Beach Commission, and the January tree giveaway hands out small pine, oak and cypress trees to residents who promise to plant, water and nurture them for 5 years.