



Carmel Residents Association News

CELEBRATING **28** YEARS OF COMMUNITY SERVICE

MAY ■ JUNE 2015

ISSUES CONFRONTING CARMEL

Our Problems Are Wakeup Calls for Creativity

At 5:00 PM. on May 28th the CRA will hold its annual meeting featuring conversations with members of the City Council and the City Administrator. We asked the Mayor, other members of the City Council and the City Administrator, without consulting each other, to cite what, in their opinions, were the most important issues facing Carmel. Their responses offer an overview of the problems currently confronting our village.

Issues related to our forest and beach were most frequently mentioned. Steve Dallas pointed to the problems of delayed maintenance at the beach and the lagging pace of tree replacement. Jason Burnett stressed the need to continue the projects outlined in the Shoreline Management/Forest Plan. Doug Schmitz expressed concerns that needed projects such as restoration of shoreline revetments, stairs and landscaping exceed available resources. Carrie Theis cited the beach and forest conditions as a major concern.

Other infrastructure issues were also cited. Carrie Theis, Victoria Beach and Doug Schmitz all mentioned the restoration of the Forest Theater.

Jason Burnett and others mentioned additional infrastructure issues relating to streets, sidewalks, City Hall, the Sunset Center, the Public Works Building, the library's Park Branch, Piccadilly and Rio Parks, and Mission Trails Nature Preserve.

Ken Talmage and Doug Schmitz identified the essential need to address the Cease and Desist Order from the State Water Resources Board. Ken specifically mentioned the "portfolio approach" combining building a regional desal plant with aquifer storage recovery and groundwater replacement projects.

Carrie Theis and Ken Talmage stressed the importance of maintaining long-term economic vitality and fiscal stability. This was echoed by Doug Schmitz in his repeated concerns that current and future demands may exceed fiscal resources.



From Left to Right: Council Member Victoria Beach, City Administrator Doug Schmitz, Council Member Ken Talmage, Mayor Jason Burnett, Council Member Steve Dallas, and Council Member Carrie Theis.

Ken Talmage and Steve Dallas agree on the importance of preserving Carmel's historic and unique character. Doug Schmitz is concerned that too many events impact the quality of life of residents and exhaust natural resources. Victoria Beach stressed the importance of increasing transparency and efficacy at City Hall. Jason Burnett cited the need to attend to the day-to-day operation of city government, including filling existing staff vacancies, establishing a contract management and control program, and updating purchasing procedures.

Victoria Beach expressed concern for safety issues: alleviating pedestrian/cyclist dangers and PG&E hazards. Jason Burnett also mentioned the need to facilitate bikeway projects.

Doug Schmitz lists as prominent problems: the "unknown effects of the Serra cannonization", managing increasing tour bus traffic, parking demands, and implications for water usage related to providing additional rest room facilities.

Clearly creativity is in demand as never before. As we look forward to the celebration of our centennial year, it is

important to remember that throughout its history Carmel has met all manner of challenges and still maintained the essential qualities that make our village so special. This tradition must continue.

Join us at our May 28th meeting to hear more about these and other important issues. Come prepared to ask questions and make suggestions about your particular concerns.

As always, the meeting is free and open to the public. Stay for an informal social hour following the meeting and enjoy a glass of wine.



Meeting

THURSDAY • MAY 28TH

GENERAL MEETING

Time: 5:00 pm
Location: Vista Lobos Meeting Room
(3rd Ave. between Junipero & Torres)



Barbara Livingston

WHAT ARE THE PRESSING ISSUES AT HAND?

“Running away from any problem only increases the distance from any solution.”

When I read the responses of the Mayor, the City Council and the City Administrator that are summarized on the first page, I wondered what I would say if asked to identify three issues that concern me.

NEW REVENUES First, Carmel needs new revenues. The most logical source is increasing the hotel tax. Several years ago we passed a ballot measure that increased the tax by 1%, even though the City Council knew a 2% increase was required. Unfortunately, it will be some years before councils have the courage to propose another increase. The Monterey Peninsula mayors should agree to put on their city ballots a measure to make hotel tax uniform by an increase to 12%. Seaside did this years ago and has never looked back.

REFORESTATION My second concern is for beautification through reforestation. Friends of the Carmel Forest asked tree authority Max Ritter to assess our urbanized forest. He concluded, “Concentrate your efforts on tree planting in the commercial district.”

I would also advocate attending to the 25-year-old recommendation of the Carmel 2016 Committee for a dramatic turnaround in the “freewayesque” look of San Carlos south of Eighth Avenue. They envisioned a “ragged edge” to the straight street, narrowing lanes with upper canopy trees and drought-resistant shrubbery to define and characterize the southern entrance to our village.

OVER EVENTED Third, we have too many events for a one-square-mile village of 4,000 residents. In 1996, when I was on the City Council, I attended a seminar on “Stimulating Cultural Events In Your Town” conducted by two dynamic

experts. At one point I asked if a city could have too many events. They asked where I was from. When I said “Carmel,” they immediately responded, “There are too many events in your area.” And that was 1996—long before we added more events. Canceling some is too much to hope for, but we are already maxed out and the Council should think very carefully before adding any new ones.

To also sample residents’ opinions about important issues, I asked members of the CRA’s board of directors to identify issues they believe are important.

Five people mentioned the condition of our forest and beach. Dick Stiles wants a firm plan for maintaining our beach in top condition. Michael LePage is concerned about beach fires and the loss of upper canopy trees. Jon Wolfe believes we are losing our trees to development, disease, and destruction. Ann Nelson shares their concerns. Barbara Hardy sees laxity in beach cleanup operations.

City government and finance issues are troublesome. Dick Stiles emphasized the need to restore trust, credibility and confidence in city government. Tom Parks suggested City Hall must always place the interests of residents before businesses. Barbara Hardy stressed the importance of spending taxpayer funds judiciously. Janine Chicourrat is concerned about expenditures for legal fees. Michael LePage believes the transit occupancy tax (TOT) should be increased to deal with impacts of the tourist industry.

Parking was cited. Dick Stiles, Christine Gaspich, and Mary Condry oppose paid parking on Ocean Avenue. Barbara Hardy suggested a short-distance shuttle service from parking areas for tourists.

Four people cited issues related to maintaining the character of our village. Jon Wolfe noted, “Carmel has a history of ‘wink ‘n nod’ when it comes to building and other code enforcement issues.” He specifically mentioned the conversion of garages, short-term rentals, and illegal “B & B’s.”

Christine Gaspich fears overbuilding by developers, noting homes should be individual not “cookie-cutter” in design. Tom Parks and Jon Wolfe similarly stressed “maintaining our artistic and cultural character.”

Ann Nelson, Janine Chicourrat and Mary Condry emphasized street maintenance. Mary is concerned about effects of PG&E projects. Barbara Hardy is concerned about trash pickups downtown. Mary Condry cited inappropriate outdoor lighting. Christine Gaspich noted the importance of maintaining Scenic Drive landscaping and walkways.

Jon Wolfe, Tom Parks and Ann Nelson stressed preserving resident-oriented businesses—in Tom’s words to “curtail the number of businesses that cater only to tourists.”

Ken White believes the General Plan should be reviewed and updated. He also sees the need for study of how much the city benefits from cultural events and believes the city should award cultural grants only to organizations within Carmel-by-the-Sea.

Obviously, there is a very full plate of problems to be solved, but given our collective love for this village by the sea, I have no doubt we have the will and the power to thoughtfully address them all.

THE BENEFIT OF TREES



In their identification of important issues facing Carmel, both members of the City Council and residents mention the importance of maintenance and restoration of our urbanized forest.

The Planning Commission and the Forest and Beach Commission, among other groups, have frequently expressed their concerns that the city has fallen behind in maintaining its aging forest, failing to care for potentially healthy trees and replacing dying trees.

But caring for our existing forest cannot be our only concern. We are now being warned that we must also reckon with the effects of climate change. As yet unknown are the effects of increasing temperatures, declining annual rainfall, changes in the fog bank, and other factors on the Monterey pines, oaks, cypresses and coast redwoods – all species that currently populate our forest. Thus, if our “village in the forest” is to survive, we must be ever more concerned with the forest we treasure.

City Forester Mike Branson has shared the following article about the benefit of trees. We believe it is an important reminder to the residents of our village of the importance of forest as Carmel enters its second century.

In economic terms, the American Forestry Association (AFA) estimates the amenity value of an urban tree to be twenty-five times greater than the value of a tree grown strictly for lumber. According to the AFA, such a tree is appraised more like real estate than a commodity. Its value derives from the multitude of benefits it bestows on individual residents, the community and the urban forest as a whole.

Upper canopy trees impart a distinctive ambiance and identity to the City. Carmel-by-the-Sea is known worldwide for its environmental amenities. Living in

a pine forest with a mix of upper and lower canopy trees establishes a powerful sense of place.

Trees establish visual harmony and continuity along City streets. The pleasure of walking, a large part of the Carmel experience, is enhanced by the sheltering canopy of trees over meandering streets.

Trees soften and screen urban development. Combined with good planning and design, trees improve the visual environment, helping to blend diverse structures with a green unity that adds a natural dimension to the City’s development over time.

Trees help diffuse noise. Dense foliage helps break up the sound from traffic and other noises to make them less intrusive.

Trees help increase and stabilize property values. Trees increase residential property values from 7 to 20 percent. Surveys in California identify mature trees as the most desired amenity in home sales. The City gains from enhanced property values in the form of increased property and transfer tax revenues.

Trees enhance people’s sense of connection to nature and history. Since trees, like people, grow and change through time, we identify with them and since they often live longer than we do, they link us to times beyond our own, spanning past and future generations.

Upper canopy trees protect the environment of native understory trees and vegetation. Locally, coastal fog condenses on the foliage of upper canopy trees and then drips to the ground bringing much needed moisture to the understory trees and vegetation.

Trees absorb carbon dioxide, counteracting the global greenhouse effect. Photosynthesis “fixes” carbon in a tree where it stays as long as the tree lives. An average tree captures nearly half a ton of carbon dioxide over the first thirty years of its life.

Trees moderate wind. A grove (screen) of trees will cut a 20-mph wind to 5-mph.

Trees produce oxygen and help reduce pollution. A tree’s production of oxygen replenishes the atmosphere and dilutes pollutants.

Trees help reduce soil erosion and surface runoff. Trees protect soil by breaking the fall of raindrops, absorbing water through their roots, covering the ground with protective humus, slowing runoff, and holding soil with their roots.

Trees provide habitat for birds and other wildlife. A mature tree can provide a home for 300 species of insects, which in turn provide food for many species of birds.

AN ADDENDUM ON THE CARE OF OAK TREES

Sharon Frederichsen has offered helpful tips to residents who are fortunate to have oak trees on their property:

- Do not plant flowers directly around the base of the oak tree trunk.
- Do not place mulch around the base of the oak tree.
- Do not water the base of the oak tree.



Melissa Burnett

AN ADVOCATE FOR THE ARTS

No water but plenty of sun in a local coffee house patio where we met up with Melissa Burnett. Young, attractive and energetic, Melissa made it right on time after a rush to put a meatloaf in to bake. (Don't ask, just read on).

For starters you might as well know that you come to us with a reputation as being a woman of intelligence, talent, charm – and modesty. Having said this, can you tell our readers about your many interests and your life here in this tiny village by the sea?

Well, I suppose you could say that I'm lucky for I have many interests. Many of those in the arts—architecture, American costume history of the 20th Century, the dance and theatre. And of course art and art history, which I have taught in private schools. Currently I'm committed to the Monterey Museum of Art as Chairman of the board of directors.

I love my work and feel it's a perfect fit for my educational and practical background. I did my graduate fellowship at the Smithsonian in Washington D.C. in the National Portrait Gallery, photography division and then Textile Museum.

When I came to the Peninsula I contacted the Monterey Museum of Art. They had nothing for me at the time. I assured them that I was a skilled worker, a hard worker. The upshot was that I became a volunteer. Since that time I've served on the board for six years.

Do you view your interest in architecture as history or in more practical terms—that is being an architect?

Certainly as history, yes. But at the same time I'm very interested in design. So, both—practical and aesthetic. I suppose I'd like a bigger toy box. As you've no doubt gathered I have passion for the creative, in all forms of art. As to theatre, I performed in all my high school plays, experience which helped me to feel comfortable speaking in front of people; so much of my confidence today is the result of being a high school thespian.

One could say that motherhood is itself an art form.

My husband and I have a three and a half year old boy who is an art piece. And smart. And knows his own mind. And isn't shy in expressing his wishes. This very morning he woke up and asked for meatloaf for breakfast. I had to explain that the particular meal he was requesting had to be cooked. That seemed fine with him and then conceded he would have the meatloaf for lunch. And so he shall. Yes, motherhood is an art.

With your passion for the arts, why Carmel and not New York City?

After our marriage my husband and I made many cross-country trips to the Pacific Coast—Carmel. I love nature and I learned to love this part of the country. We have relatives here and we built a life here. The trade-off was not difficult. I feel my work here is every bit as challenging as that of the big city. Art is everywhere.

About the Carmel Residents Association of which you are a member—how are you doing?

I believe the CRA is a clear voice for the residents of this village. We believe in preservation not only for infrastructure, not only for the forest and beach, but for a way of life.

We wish we could spend more time talking about life, art, children and Carmel but that meatloaf must be ready by now. Don't be surprised when you get home if you find a little fellow sitting at the table with his napkin in his lap.

Oh, by the way, when you get home say hello to His Honor--the other fellow living there.

Evenings at the Tantamount Theater: GONE BUT UNFORGETTABLE

Some memories have particular poignancy because they recall happy experiences that can never return. Such are the memories shared by patrons of evenings at the Tantamount Theater in Carmel Valley.

The Tantamount was the creation of Francois Martin and John Ralph Geddis, both native Californians. Ralph began his career as a scenic art assistant at a repertory theater in Oakland, but soon became an actor. Emigrating to New York, he joined the acting company of the Neighborhood Playhouse. He studied dance with Mikhail Fokine and appeared with the Martha Graham and Charles Weidman companies. Becoming a puppeteer, he toured the country with a "Punch and Judy" company.

Francois grew up in Santa Barbara, where he worked with local theater companies, acting and painting sets. He also acted in silent films. He moved to Washington, D.C to study art at the Corcoran Gallery. While a student there, he became intrigued with the design and fabrication of puppets.

Career opportunities brought both Ralph and Francois to Boston in the 1930s. Their interest in puppetry led to their meeting and formation of a partnership to open a puppet theater in an abandoned carpenter's loft. Instead of the usual whimsical productions designed for children, they presented adaptations of plays by Shakespeare and Molière, and classics of the American theater.

In 1947, they returned to California to open a theater in Santa Barbara. When their five-year lease was not renewed, they came to Carmel as artists-in-residence at the Carl Cherry Foundation for the Arts. Four years later Francois and Ralph purchased the Barn Theater in Carmel Valley. After an extensive

remodel, the Tantamount Theater opened on June 24, 1960 with a puppet performance of Molière's *The Would-be Gentleman*.

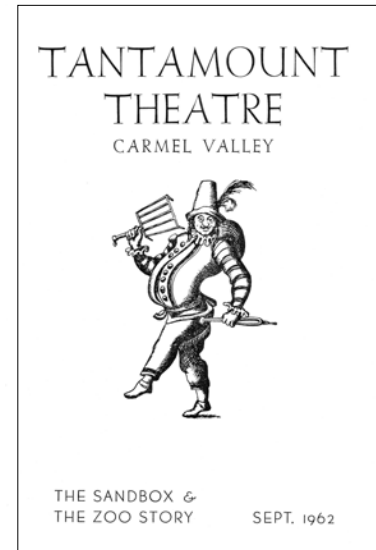
During the Tantamount's early years Francois and Ralph presented puppet plays from their repertoire of classical comedies and dramas. They also presented dance recitals, poetry readings, monologues, and occasional showings of classic movies. Gradually the film showings became most popular.

Both Francois and Ralph were cinephiles and happy to encourage their enthusiastic patrons. Eventually showings of such films as *Dinner at Eight*, *La Belle et la Bête*, *Rules of the Game*, *Camille*, *Les Enfants du Paradis*, the comedies of Keaton and Chaplin, and MGM musicals became regular Friday and Saturday night fare.

As a teenager, Mark Thompson served as a volunteer assistant on movie nights. In his memoir *Gay Body* he wrote, "People from miles around would drive down the theater's long drive on Friday and Saturday nights and find Francois motioning them onward with a flashlight. An elfin but distinguished man, often cloaked in some garment he had woven himself, Francois greeted each arrival with a smile. Meanwhile, Ralph was busy in the theater's cramped balcony loading that evening's featured presentation into the projector."

There was always an intermission, probably to allow Ralph to change reels. During the interval Francois served coffee in white demitasse cups.

Ralph died in 1974. Francois continued to offer classic movies with the assistance of a paid projectionist and volunteers. There were occasional exhibits of their spectacular puppets, but few, if any, performances.



Program Cover for the Tantamount Theater courtesy of the Henry Meade Williams Local History Room, Harrison Memorial Library.

The last live theatrical performance at the Tantamount took place in August 1978. Students from the Hidden Valley Music Summer Seminars presented Gian Carlo Menotti's "madrigal fable" *The Unicorn, the Gorgon, and the Manticore*, a choral work with instrumental interludes, and dancers taking the role of puppets.

Three months later the Tantamount burned to the ground. As tragic as was the loss of the theater, an even greater tragedy was the destruction of nearly all eight hundred puppets the partners had created over the years.

Efforts to rebuild the theater ensued. Despite objections from neighbors, the Planning Commission approved one proposal, but with too many restrictions to be economically viable. Another proposal to build adjacent to the Mid Valley Shopping Center languished.

Realistically, with the availability of theaters showing foreign films and the convenience of DVDs of classic movies for home viewing, another Tantamount probably wouldn't succeed. Even if all problems were solved, it would not be the Tantamount without the touch of John Ralph Geddis and Francois Martin.

City NEWS & VIEWS



These items are gleaned from City Administrator Doug Schmitz's Friday Letters.

We have added a report about Green Recovery Waste Management provided by Sharon Friedrichsen.

GWR WASTE MANAGEMENT TRANSITION

Green Waste Recovery (GWR) will become the new franchised hauler for solid waste, recyclable materials and organics for residents and businesses in Carmel-by-the-Sea starting July 1st. GWR is currently working with the existing hauler to ensure a smooth transition, including reviewing existing customer data and routes, with the goals of keeping the service day the same and retaining local drivers as possible. By August 1st, GWR will be the service provider for six cities and the Pebble Beach Community Services District.

Carmel-by-the-Sea's services will include:

- New color-coded carts will be delivered with a recycle guide: grey for garbage, blue for recyclables and green for yard trimmings.
- Expanded list of recyclable items; "on call" bulky item pickup and collection of household batteries.
- An organics, or food scrap program offered to businesses that is less expensive than the garbage service equivalent.
- A Village/Beach Superintendent to help manage garbage collection and keep the village clean.
- A local call center in Marina to answer questions with staff being trained on Carmel's unique address system.
- New smaller/lighter trucks that run on compressed natural gas to reduce the impact to the environment and the roads.
- The continuation of backyard service at no additional cost.

The company is also working with City staff to develop a customized public outreach and education program to answer questions customers may have

about the transition and the new services that will be offered. Be alert for more information including a postcard from Green Waste Recovery and upcoming outreach events.

ROUNDAABOUT

Public Safety Director Mike Calhoun is preparing a plan for the emergency transport of residents and visitors to CHOMP during times that Highway 68 is closed for construction of the roundabout. Seriously ill residents will be advised to call for transport via ambulance during these times because only emergency vehicles will be allowed into the construction zone. If they attempt to reach the hospital in a private vehicle they must use one of the more circuitous routes that Cal Trans is proposing.

PUBLIC UTILITIES COMMISSION HEARINGS

Representatives of Carmel's City Council, City Staff, and attorneys have participated in hearings in San Francisco regarding the City's request for an Order Instituting Investigation into the Operations and Practices of PG&E with respect to facilities records for the utility's natural gas distribution system.

SAN ANTONIO AVENUE PARKING

In response to concerns expressed by residents about parking and traffic issues on San Antonio Avenue, the City Administrator appointed an employee task force to study the situation and prepare recommendations. Of particular concern is the probable inability of emergency vehicles to make timely responses to emergencies due to parking on both sides of the street. Congested traffic on the street also precludes the ability of drivers to "move to the side" of the road to allow emergency responders to get to the scene of incidents.

FIRE RINGS

The committee working on the design of fire rings has contacted two local artisans who fabricate devices. These contacts will be valuable resources if the pilot program is successful and a decision is made to place rings on the beach long term.

CARMEL ROAD WINE TASTING ROOM

Approval has been given for the Monterey County winery Carmel Road to open a wine tasting room in the location previously occupied by Southern Latitudes along Lincoln Street in the Pine Inn complex. Carmel Road is based in Soledad.

2015 MONTEREY COUNTY TSUNAMI EVACUATION AND RESPONSE EXERCISE

A city representative recently participated with the Monterey County Office of Emergency Services, the State and the National Weather Service in an exercise to test information notifications and regional responses in case of a tsunami.

MOBILE CRISIS UNIT

Twice recently the Police Department has called upon the County's new Mobile Crisis Unit staff to handle situations in the village. In one instance a lost elderly person was found and returned safely to his home; the other was a case of suicide prevention.

SCENIC ROAD RESTROOMS

Unisex signs have been installed on the doors of the Scenic Road restrooms.

In Memoriam

**SUE ROBERTS
MARIAN ROBOTTI
FRANCES HASENYAGER
DR. BRUCE MEYER**

BEACH CLEANUP

Helen d'Oliveira, who coordinates the CRA's monthly beach cleanup sessions, reported on the notable success of our partnership with Save Our Shores (SOS) and their publicity of our event through its website, newsletters and social media.

The March cleanup crew of 27 volunteers included nine CRA members. A group of five volunteers from the Sand City Target Store, resplendent in red Target bullseye tee shirts, was led by a woman from their human resources department. They posed for pictures, scoops in hand. Their store seeks opportunities on community service projects.

Three San Jose State students also appeared; their professor offers extra credit for participating in such projects.

Deserving special recognition, a ten-year-old came from Danville with his mother. His school requires students to complete hours of community service and to write essays about their experiences.

Last fall, beach cleanup volunteers included groups from the San Benancio 4-H Club, CSUMB and 49 students and teachers from Alisal High School in Salinas. All of these individuals learned about the beach cleanup sessions from the SOS website. Recent inquiries from Starbucks and from a Girl Scout troop leader suggest additional possible sources of future volunteers.

2015 BEACH CLEANUP DATES

May 16th	September 19th
June 20th	October 17th
July 18th	November 21st
August 22nd	

Volunteers meet at the foot of Ocean Avenue at 10:00 A.M. for coffee donated by the Carmel Coffee House and sweets donated by Bruno's Market and Deli. They spend the next two hours on cleanup chores.

Volunteers are encouraged to bring their own gloves. The CRA provides the tools, trash bags, and buckets.



JULY 4TH PICNIC IN THE PARK

Once again, the CRA will sponsor a Fruit Treats Booth at Carmel's July 4th Picnic in the Park. This year Tanimura and Antle's Wharf Market in Monterey will provide the strawberries for our fresh fruit treat handouts. Ann Pendleton and her committee invite CRA members to visit them and celebrate the holiday at Devendorf Park. Look for the CRA banner.

ELECTRONIC WASTE DISPOSAL

Next January the CRA will resume one of its Community Service Projects – electronic waste disposal – in cooperation with the City and Green Waste Disposal. The 2015 event did not occur because of the City's change in waste disposal contractors. Once again, CRA volunteers will direct traffic and assist GWR staff.

CARMEL PINE CONE ARCHIVES

Paul Miller, Publisher of The Carmel Pine Cone, recently presented researchers into the history of Carmel with a gift of inestimable value by adding to the online archives editions for the years 1915 through 1919. Previously, retrieving information from those years required hours of poring over dim microfilms. Now they are easily read on one's home computer. We hope, as resources become available, more files will be added.

MOTHER NATURE KNOWS BEST

Leaves play an important role in nurturing our trees. Blowing or raking them away from the right of way or garden deprives trees of needed nutrients, removes protection from roots and impedes water conservation. Let leaves remain on the ground in front of your house and inside your garden. This provides a natural ground cover that benefits our trees and reduces the stress of development and human activity.

WHAT IS CRA ALL ABOUT?

The Carmel Residents Association is committed to the protection and enrichment of the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

BECOME A MEMBER!

It's easy to become a member of the Carmel Residents Association.

- Visit us online:
www.carmelresidents.org
- or email us:
carmelresidents@gmail.com
- or call us: **831-626-1610**

BOARD OF DIRECTORS

Barbara Livingston, President	626-1610
Richard Stiles, Vice President	626-0325
Ann Nelson, Secretary	626-4252
Michael LePage, Treasurer	625-3779
Christine Gaspich, Membership	620-1764
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Village Profiles	Tom Parks
Old Carmel	Richard Flower
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E-Blast Manager	Kathy Fredrickson
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Illustrations	Kelly Steele
Design & Production	Bonny McGowan
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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



did you KNOW???



ZELDA BENEFIT

The CRA is sponsoring a special opening benefit performance of Tom Parks' new play *Zelda* at the Cherry Center on Friday, June 5th. The play stars Rosemary Luke in the title role. It is the story of Zelda Fitzgerald who rose to brilliant heights in the 1920s as "America's First Flapper" but later had to wage a courageous battle against the demons that beset her.

Curtain time will be 5:00 P.M. For a delightful evening, come for the

performance and enjoy a glass of wine with the cast and playwright before heading to dinner at your favorite restaurant.

Tickets are \$50. Seating is limited. Make your check payable to the CRA and send it before June 1st to: CRA, Box 6025, Carmel, CA 93921. Questions? Call 831-626-1610.

A CALL TO (CREATIVE) ARMS!!!

The CRA is looking for members with marketing skills to assist with a project that will be the CRA's contribution to Carmel's Centennial Celebration.

The CRA is also looking for a member with calligraphy skills to occasionally work on little projects. Please call Barbara Livingston at 626-1610.

THE CITY'S ROOFTOP GREENHOUSE

The city has a greenhouse on top of the Public Works Building where it propagates pine, cypress, and oak seedlings from healthy trees in the village.

RIDDER GARDEN AT CITY HALL

The Ridder Garden at City Hall has been officially accepted for inclusion in the Archives of American Gardens by the Smithsonian. This is a wonderful honor for our community, for the Carmel-by-the-Sea Garden Club and for the Ridder family and friends who funded the project.

**HAVE A HAPPY SUMMER!
WE'LL BE BACK IN
SEPTEMBER!**