



# Carmel Residents Association News

CELEBRATING **28** YEARS OF COMMUNITY SERVICE

SEPTEMBER ■ OCTOBER 2015

## MARK YOUR CALENDARS !!!

### SEPTEMBER 24TH CRA MEETING Two Unique Cultural Institutions: The Carmel Art Association and Tor House

Carmel hosts a remarkable number of cultural institutions. Two prime examples are the Carmel Art Association and the Tor House Foundation—honored at our September 24th meeting.

Founded in 1927, the Carmel Art Association is one of the oldest non-profit artist cooperatives in the United States. Throughout its history, the Association has pursued the mission drafted by its founders “to advance art and cooperation among artists, secure a permanent exhibition space and promote fellowship between artists and the public.”

Will Bullas, former President of the Carmel Art Association, will chronicle its history and discuss its current activities at CRA's September meeting. Will studied art at Arizona State University and the Brooks Institute of Fine Arts in Santa Barbara. An eminent water colorist, he is a signature member of the American Watercolor Society (he was awarded the Mario Cooper and Dale Meyers Medal from that Society in recognition of his contributions to watercolor), the National Water Color Society and the Knickerbocker Artists of New York. His work has been exhibited in several prestigious galleries, including the National Academy of Design in New York.

Tor House is a world-renowned institution, honoring Robinson Jeffers, one of the great American poets of the twentieth century. At our September meeting, Elliot Ruchowitz-Roberts will discuss its uniqueness and “how its many forces, its subtleties, its mysteries,



*Will Bullas*



*Elliot Ruchowitz-Roberts*

and its obsolete oddities, in spanning generations, have imbued it with a unique intelligence that finds expression both in its stone and in Jeffers's poetry.” Elliot is Vice President of the Tor House Foundation. He coordinates the Foundation's annual Prize for Poetry and its annual reading series, and serves as a tour docent. His own poetry has been published in several journals and anthologies and he serves as poet-in-the-schools for the Carl Cherry Center for the Arts.

The September 24th meeting will begin at 5:00pm at the Vista Lobos meeting room. An informal social hour with wine and light snacks will follow. Free and open to the public.

### SEPTEMBER 29TH TOWN HALL FORUM Dealing With The Drought—An Event Just For Carmel

Do you know how to use your meter and your bill to understand how you can reduce your water use during the drought? And how has the drought affected Carmel specifically?

These and other questions will be addressed by two experts on September 29th at 5:30pm in Sunset Center's Carpenter Hall at a Town Hall Forum co-sponsored by Sustainable Carmel, the Carmel Residents Association and the City of Carmel-by-the-Sea.

Dave Stoldt, General Manager of Monterey Peninsula Water Management District, will discuss the topic “The Impact of the Drought in Carmel.” Catherine Stedman, Central California Manager at CalAm Water will explain “How to Read and Understand Your Water Meter And Bill To Achieve Water Conservation.” A question and answer period will follow.

This event is free and open to the public. For further information contact Maggie Eaton at [maggieeaton@me.com](mailto:maggieeaton@me.com).

## Meetings

### THURSDAY • SEPT 24<sup>TH</sup>

**GENERAL MEETING**  
**Time: 5:00 pm**  
**Location: Vista Lobos Meeting Room**  
(3rd Ave. between Junipero & Torres)

### TUESDAY • SEPT 29<sup>TH</sup>

**TOWN HALL FORUM**  
**Time: 5:30 pm**  
**Location: Sunset Center Carpenter Hall**



Barbara Livingston

## TOO MANY “STRANGERS IN PARADISE”?

*Fragile places like Carmel can be trammeled and damaged—what those in the tourism industry call being loved to death.*

Are you one of those villagers who leaves for parts unknown when the Concours comes to town? Or do you barricade yourself at home for the the week?

Carmelites have long had a love/hate relationship with our only industry — tourism. We recognize and are grateful for the tourist dollars, which support our village. At the same time we bemoan the intrusion of automobile traffic and pedestrian congestion on our streets.

A simple drive from Carmel Rancho to my house, at 13th and San Carlos, took 45 minutes last year during car week and my personal assistant gave me notice that she would not work for me during the seven days of that event. Last year, it took her an hour and a half to get from my house to her home in Seaside —an intolerable situation.

It used to be that Carmelites were able to take back our town after summer madness, but now tourism is with us year-round thanks to the city's high-powered marketing efforts and the general increase in worldwide tourism.

Carmel is not alone in being inundated with visitors. According to a *New York Times* article, *The Revolt Against Tourism*, (July 17, 2015) by Elizabeth Becker, cities all over the world are trying to curtail tourism by limiting construction of new tourist accommodations; restricting sales of seaside cottages; enforcing quiet zones; severely limiting the numbers of restaurants and bars; building bicycle transportation systems to include tourists and studying

ways to control carbon emissions.

A decade after Hurricane Katrina ravaged New Orleans, city officials have eyed tourism as the best path for a revival. But homeowners in the French Quarter complain that the city fails to properly enforce zoning and noise regulations. And in Barcelona, residents are very concerned that taxis and tour buses have taken over their city, and souvenir shops and bars have taken over their pharmacies and green grocers.

“One reason tourism is hard to regulate is its positive associations, not only with pastime and leisure but also with cultural prestige. People are proud of the vistas, landmarks and monuments that their homelands are best known for. So efforts to regulate tourism aren't always popular,” explains Becker.

France, on the other hand, has discovered that “tourism, when done properly, could underwrite the protection and nurturing

of France's culture, landscape and way of life.” Tourism is considered, for example, in plans for preserving and protecting the countryside, the vineyards, forests, small villages and small farms, the coastline, the bicycling routes and the ski slopes. The key here is “the rules are enforced with impartiality.”

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So what can Carmel do to address the significant impacts of tourism on our village? An immediate course of action would be enforcing regulations that exist now on our books: a 30-day limit on vacation rentals; two-hour parking downtown; speed limits in our neighborhoods; no smoking at the beach.

The city could also enact ordinances for the containment of cigarette smoking and to control or eliminate fires on the beach. It could stop the proliferation of wine tasting rooms, limit the number of tour buses, restrict the number of special events aimed at attracting visitors, encourage businesses to establish priorities for locals, and reduce its budget for marketing our already-on-the-map village.

So, how does Carmel fit into all of this concern for the hazards of global tourism? Well, we could start with a study of the carrying capacity of our village. Planning Commissioner Michael LePage has often expressed the need for a study of how much tourism Carmel can safely accommodate and City Administrator Doug Schmitz holds the same view.

Fragile places like Carmel can be “trammeled and damaged—what those in the tourism industry call being loved to death”. Some would argue that we are already at that point, but the hope is that articles like *The Revolt Against Tourism*, quoted extensively in this piece, and the residents' increasing discomfort and irritation will lead the City Council to deal more effectively with tourism in our village.

# PRESERVING CARMEL'S UNIQUENESS

The city's official website proudly proclaims, "Carmel-by-the-Sea is a unique village nestled above a beautiful white sand beach." Carmel's "uniqueness" makes it beloved by residents, a desirable community for second homeowners, and one of the nation's ten most popular destinations for visitors. But uniqueness is fragile and perishable.

Traditionally, Carmel's essential conflict is characterized as resident interests versus business interests. But the more significant conflict is between those who are willing to sacrifice elements of our uniqueness for immediate profit, convenience, or pleasure and those who believe that assets should be guarded so our uniqueness will remain. Representatives of the business community and residents are found in both groups.

Carmel's history holds multiple instances when dramatic developments would have completely changed its character: In 1921 plans were all but final to build a monstrous resort hotel at the foot of Ocean Avenue, creating an impenetrable barrier between the village and the beach and bay. Residents banded together to form the "Committee of Forty," persuading Frank Devendorf to sell the property at well under market value for permanent open space.

In the 1930s, the Forest Theater, the most important symbol of the city's commitment to cultural enterprise, was about to be sold to developers to settle a foreclosing mortgage and delinquent taxes. Members of the Forest Theater Corporation organized a community fair and production of a popular children's musical play, raising enough money to rescue the theater.

When the last member of the Flanders family passed away in the 1960s,

developers achieved provisional approval to create a tract of "cookie cutter" houses. Gunnar Norberg persuaded the city to purchase the property as a nature preserve.

Threats of such magnitude will probably not recur, but subtler threats to Carmel's uniqueness frequently appear. In some respects—because each does not seem to create dramatic changes—these threats are more insidious. Four current issues are in point: paid parking in the business district, fires on the beach, the use of artificial turf and proliferating short-term home rentals.

*It is no happenstance that Carmel has fostered and protected its uniqueness during its century-long history. But uniqueness is not imperishable. It must be guarded as never before as our village enters its second challenging century.*

Paid parking comes with urban America's enslavement to the automobile and unwillingness to walk more than a few blocks. It is absolutely incompatible with the image of our village. Multiple studies have concluded there are sufficient parking spaces to serve shoppers, but too many spaces are occupied by business owners and employees. Proposing paid parking is a classic example of punishing abusers by punishing everybody. Vigorous, day-long enforcement of existing regulations would be as effective as paid parking and not compromise the uniqueness of our village.

Many people have affectionate memories of evenings spent around a beach fire. But fires burning directly on the beach sand leave a residue of charcoal that defies removal by any existing means. Our white sand beach, heralded as Carmel's most unique feature, is gradually

becoming a grey sand beach. The truth is inescapable. If our beach is to survive, fires must be stringently controlled, if not completely eliminated.

The use of artificial turf in front yards is probably unlikely. Carmel landscape guidelines specify, "Lawns visible from the street are inappropriate to the forest setting and should be avoided." That statement implies "out of sight, out of mind". But if one element of Carmel's uniqueness is propagation of native flora, then lawns, wherever they are located, would seem problematic. If true of real grass lawns, the substitution of fake plastic lawns would seem completely intolerable.

Another consideration is essential. Turf manufacturers estimate its lifespan as 10 to 15 years. When removed, owners are left with a mass of plastic, completely non-biodegradable, which will rest in a landfill throughout

eternity—scarcely what should be tolerated in a community professing concern for the environment.

Though always precarious, Carmel once maintained a reasonable balance between a place to live and a place to visit. Important to this balance was prohibiting short-term home rentals. Regrettably, enforcement has become increasingly lax. Not only has this situation degraded residential neighborhoods, it has also reduced the number of homes available for affordable long-term rentals for families and for people who want to both live and work in Carmel.

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## AN APPRECIATION OF A LONG-TIME RESIDENT

# Alan Marcus

*Alan Marcus died in early May of this year at the age of 92. What most of us who live in and around Carmel don't know is that Alan Marcus was a man of great accomplishment. It seems both fitting and incumbent to acknowledge the life and death of our neighbors who contribute so much to our culture, both locally, and in Alan's case, nationally.*

A former Guggenheim fellow, Alan returned from the European war after having witnessed the obscene horrors in the aftermath of the Nazi rule. His work writing of his experiences for *The Atlantic* won him an O'Henry award. Subsequently he published two novels. The first, *Straw to Make Brick*, is a novel based on his posting in occupied Germany. His second, *Of Streets and Stars*, is a pastiche centered on fantasy versus real life in the world of movie making. (That book is available for loan at the Harrison Memorial Library.)

Alan was a certified member of the film industry for many years, writing countless comedies and dramas for the major studios and networks while contributing cogent articles for *The Nation* and *The Atlantic*. His work has been acknowledged and praised by such literary luminaries as Saul Bellow, Dorothy Parker, Granville Hicks and Archibald MacCleish.

In 1955 Alan and his wife, Lotte, a clinical psychologist, left the demands of a hectic life in Southern California for the tranquil and beautiful Monterey Peninsula where they raised three children in a rambling house in the Carmel Highlands where Lotte continues to live.

Retirement was out of the question for Alan Marcus. After settling on the Peninsula, he and his wife founded an educational company, which produced video dramas specifically designed for the Latino field workers in the Salinas Valley—one of the first programs teaching English as a Second Language (ESL) in the region.

In time, these videos turned into unprecedented and effective curricula for ESL being offered within bi-lingual communities, where the purpose was less to produce grammatically “correct” sentences, repeated from memory by students, than in finding ways to inspire them with sufficient linguistic self-confidence to express themselves.

In the early 70s it was not unusual to find both Alan and Lotte in the fields dispensing medical advice, discussing working conditions and the rights of the working class, with compassion—and in both English and Spanish. It should be noted that everything they did for this community was done out of love, at no cost to anyone.

Later, he became interested in health care on the increasingly critical problem of inadequate or irrelevant training for health care providers in this country, as well as the costs of health care itself.

He and his wife were instrumental in founding a local chapter of the Multiple Sclerosis Society where they both participated for several years, again, as volunteers.

An inventive man of many disciplines, he also happened to be a rather successful jazz pianist. One could say he believed deeply in the power of the human spirit.

Alan Marcus was our neighbor and an extraordinary man.

### THE CRA COMMUNICATIONS TEAM

Newsletter: Barbara Livingston, Tom Parks and Richard Flower (Editorial Panel); Bonny McGowan (Design and Production); Sarah McGowan Dear (Copy Editor); Kelly Steele (Illustrator); Mary Condry (Proofreader) and Carl Iverson (Distribution).  
Other: Kathy Fredrickson (E-Blast Manager), and Dick Dalsemer (Email Manager).

### CONTACT THE CRA

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Email: [carmelresidents@gmail.com](mailto:carmelresidents@gmail.com)  
Phone: 626-1610

# Carmel Goes to the Fair

## THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Opening on February 20th, 1915 and continuing for the next nine months, San Francisco's Panama-Pacific Exposition has been called "the most beloved world's fair this country has ever seen." Officially, it was to celebrate the completion of the Panama Canal, but it also served another purpose. As one journalist wrote, "The 1915 world's fair was the city's chance to prove it could pick itself up after the 1906 earthquake and fire and transform from a rough-and-ready Western pioneer town into a global metropolis."

The Exposition's promoters considered it an opportunity to showcase all of California—an occasion to attract tourists throughout the state. The official guidebook devoted several pages to extolling the attractions of "California the Hostess." One section is devoted to "Coast Resorts," mentioning Monterey, "Del Monte" and Pacific Grove, but not Carmel. At that time Carmel wasn't recognized as a tourist destination but its fledgling business community was obviously intent on changing this situation. An article in a 1915 *Pine Cone* had the commanding heading: "Do Something! Get Busy! Tell the World About Carmel."

At the Exposition, items promoting Carmel, including "photographs, paintings, relics, maps and descriptive printed matter" were displayed in the Monterey County exhibit in the California Building. The building was designed in the "Old Mission" style, a towered two-story structure, surrounded by an "immense court." Together with its walled-in court and park, it occupied about seven acres and held exhibits from each of California's 58 counties.

Most 1915 issues of the *Pine Cone*, from February through September, had at least one item about the fair. In a March issue, Superintendent of Schools George Schultzberg proposed developing a

plan to enable every child, twelve years or older, in Monterey County schools to visit the Exposition. He estimated "between \$10 and \$15 will be sufficient to cover the expense of the round trip from Monterey County, to include meals for two days, admission to the exposition, lodging for the night, street car fare, a visit to the concessions, etc."

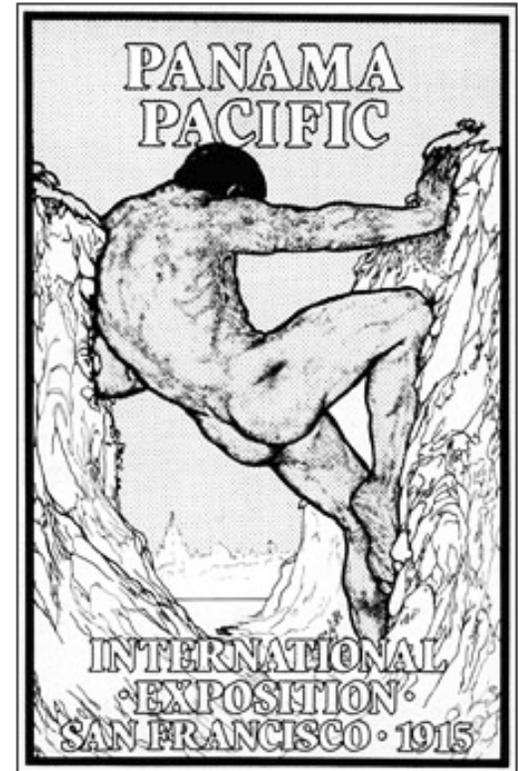
Unquestionably, the pinnacle of Carmel's participation in the Exposition occurred on July 30th and 31st when the annual Forest Theater Serra Pageant, with its entire Carmel cast, was performed in the Court of the Universe.

The first Forest Theater Serra Pageant had been presented in 1911, a year after the Theater opened. It was repeated in 1912 and 1914, with more scenes added each year. The 1915 edition was substantially expanded and retitled *Junipero Serra* or *The Padres*.

The pageant honored Father Junipero Serra, "strong of soul but weak of body." The opposition of Pedro Fages to Serra's efforts to spread Christianity formed the conflict in the drama. Subplots included a romance between Ramon Ortiz and Ynez Peralta, the rescue of a Tibabagia Indian princess, and, for comedy, encounters between Juan Mendez and his donkey Pepino.

Written and directed by Perry Newberry, the production had 24 speaking parts and 368 "supernumerary roles." Recruitment was no small feat in a village with a population under 600. The cast was augmented by soldiers from Fort Ord and members of San Francisco's Columbia Park Boys Club which had a summer camp near Carmel.

The cast included several of Carmel's prominent citizens. Frederick Bechdolt, a successful adventure novelist and member of Carmel's "Bohemian Bunch," played Father Serra. Other cast members were future City Attorney Argyle



Official poster of the Panama-Pacific Exposition. The building of the Panama Canal is depicted as the "thirteenth labor of Hercules."

Campbell, sculptor Austin James, future City Trustee William Kibbler, real estate agent Joseph Hand, *Pine Cone* Editor William Overstreet and Glenn Hughes, who eventually became one of America's leading university theatre directors. Frank Devendorf's daughter Marion played a Spanish dancer.

The Exposition management estimated that 25,000 people attended the performances. At one, Governor Hiram W. Johnson was sitting in the front row. As one writer concluded, "Carmel's spectacular pageant drama... passed into history in a blaze of glory."

The year of the Panama-Pacific Exposition was singularly significant in the early life of Carmel-by-the-Sea. With that event, the village took several steps toward winning its reputation as a place to be visited and a center for cultural enterprise.

# City NEWS & VIEWS

*These items are gleaned from City Administrator Doug Schmitz's Friday Letters.*

## **RESIDENTIAL PARKING PERMITS**

Residential parking permits are available to residents and owners of residential property in the City of Carmel-by-the-Sea. They allow parking for three hours in the two-hour parking zones, one hour in the thirty-minute zones, parking in residential areas designated for Resident Permit Parking, and parking on Del Mar Avenue and Scenic Road after midnight. Valid for the calendar year of purchase, permits may be obtained at the Carmel-by-the-Sea Police Department. Applicants must present a valid vehicle registration, proof of residency (property tax bill, utility bill, or lease agreement that shows a physical address) and a fee of \$20 per vehicle.

## **CITY STAFF**

Sharon Friedrichsen has been transferred into the newly established position of Director of Budgets and Contracts.

Recruitment and hiring for several city staff vacancies continue for Assistant City Forester, Gardener, Associate Planner, Assistant Planner and three Police Officers. The search for a Human Resources Manager was reopened in July.

## **CAL AM WATER PROJECTS**

Two planned Cal Am projects have been delayed until autumn because of concerns about pursuing them during the busy summer season. These projects include flushing contaminants from the distribution system and hydrant flow testing.

## **INSURANCE SERVICES OFFICE (ISO)**

The ISO ranks communities on fire services for insurance companies. The lower the number, the better the score. A recent analysis was performed regarding Peninsula cities and found that

Carmel-by-the-Sea's rating dropped from 4 to 2. This rating should result in reduced property insurance costs for owners.

## **FOREST AND BEACH**

The Council appropriated \$250,000 in the 2015-16 Budget for forest and beach enhancements and maintenance. They asked the Forest and Beach Commission to develop options to bring back to the Council. With the advice of staff and David Shonman, who conducted the recently released Shoreline Assessment, the Commission will develop a "palette of possibilities" to guide the Council.

## **BEACH FIRE RINGS PILOT PROGRAM**

An appeal to the Coastal Commission, seeking approval of the fire ring pilot program, is expected to be before the Commission in the latter part of 2015.

## **POST OFFICE**

Carmel residents have expressed their concerns to Public Safety Director Mike Calhoun about individuals sleeping in the Post Office during the late night hours. Because it is federal property, the Post Office does not normally fall within the jurisdiction of the local police department. Chief Calhoun has obtained a request-for-assistance letter from the US Postal Service that will enable patrolling by our police department. A permanent agreement to permit enforcement of local laws within the Post Office will be forthcoming.

## **SUNSET CENTER**

Plans are underway for the development of a Sunset Center Master Plan. First steps involve engaging an architectural firm to develop the plan. City staff and the members of the Sunset Center Board are cooperating on this project.

## **PACIFIC GAS & ELECTRIC**

Negotiations between Carmel City officials and staff and PG&E continue. The Public Utility Commission's Safety and Enforcement Division is investigating complaints from Carmel and other agencies about the record keeping on the utility's natural gas distribution system pipelines. A question remains as to whether PG&E will appeal the \$10, 850,000 fine imposed in connection with the March 2014 explosion in Carmel.

## **PARKING**

The city has acquired a new Parking Enforcement Vehicle. PCS Mobile is also installing the first of several new license plate reader (LPR) systems. The new Parking Enforcement Vehicle is equipped with a second LPR.

## **MISSION TRAIL NATURE PRESERVE**

Contracts are being let for improvements to the entries to Mission Trail Nature Preserve.

## **BUILDING PERMITS**

Building Official Joe Headley has provided interesting comparative information about the intense level of building activity in Carmel. Pacific Grove, with a population of approximately 15,500, issued 250 building permits during the first six months of 2015. During the same period, Carmel, with a population of approximately 3,850, issued 256.





**CRA DINES OUT!**

# Anton & Michel

WEDNESDAY, OCTOBER 15TH

CRA Dines Out! committee members Claire Fay and Barry and Kathleen Swift have chosen Carmel favorite, Anton & Michel, on Mission Street between Ocean and Seventh, for October's CRA members-only dinner. Featuring a specially selected three-course menu, wine will be available starting at 5:30pm with dinner served at 6pm.

Mail your entrée choice and check for \$45, made payable to the CRA, to Claire Fay, P.O. Box 6023, Carmel, CA 93921 well in advance of the October 10th deadline. You will be notified only if you have been placed on the waiting list, so please include your phone number. If you reserve space and must cancel, please call Claire at 238-7798, so your place may be given to someone else.

Chef Mark Simpson has created the following three-course menu:

**FIRST COURSE**

Seasonal, organic mixed greens with cherry tomatoes, cucumber, feta and balsamic vinaigrette

**ENTREE**

Herb-seared wild caught Pacific salmon with roasted tomato compote, garlic green beans, basil pesto and grilled polenta  
~OR~

Garlic & herb roasted organic chicken breast with root vegetable ragout, spinach gnocchi and pan jus  
~OR~

Black Angus flat iron steak with chimichurri sauce and sweet potato fries

**DESSERT**

Chocolate truffle torte with raspberry coulis

Coffee or Tea

House red or white wine will be available at \$7 per glass (tax included), plus tip.

## NEWS & VIEWS

**CRA OFFICERS ELECTED**

The Board of Directors has elected its officers for the next year: President Barbara Livingston, Vice President Jon Wolfe, Secretary Ann Nelson, Treasurer Michael LePage, and Membership Chair Christine Gaspich.

**NEW BOARD MEMBER**

Darlene Mosely has been appointed to fill a vacancy on the CRA's Board of Directors. Darlene grew up in Santa Clara and after receiving her real estate license, spent 32 years in Danville, primarily working for developers selling high-end residential golf course communities like Blackhawk and Ruby Hill. She still maintains a business in Danville, but is now virtually a full-time Carmel resident. She and her husband Dave have two sons, and four grandchildren.

**HONORING CLAYTON ANDERSON**

The CRA has received gifts in memory of Clayton Anderson from:

- Nancy and Bill Doolittle
- Frankie and Dick Laney
- Michael LePage
- Barbara Livingston
- Mrs. Charles Schulz

**CERTIFICATES OF APPRECIATION**

At its September meeting CRA will award a Certificate of Appreciation to:  
Pacific Repertory Theatre

**BEACH CLEANUP**

Helen D'Oliviera, who leads the CRA's Beach Cleanup Program has set the dates for the next three months:

- SEPTEMBER 19**
- OCTOBER 17**
- NOVEMBER 21**

Volunteers gather at 10:00am at the foot of Ocean Avenue and are advised to bring gloves; all other equipment is provided. Coffee and cookies will be served.

**DONORS TO THE CRA'S COMMUNITY SERVICE PROJECT FUND**

Thanks to their generous contributions to our Community Service Project Fund, these CRA members have enabled the award of the annual CRA Scholarship to Carmel High graduate Rebekah Lamb as she begins her studies at MPC preparing for a career in healthcare; the presentation of bookstore gift orders as rewards for reading achievements by youngsters participating in the Carmel library's summer reading program; a visit to a Carmel school by an eminent musical group offering a master class for student musicians; a booth serving "healthy fresh fruit snacks" at Carmel's Fourth of July celebration; sponsorship of the Candidates' Forum before next year's crucial city election; and playing an appropriately prominent role in the 2016 Carmel Centennial Celebration.

- Joanne Ablan
- Cheryl and Randall Berger
- Harvey and Melanie Billig
- David and Carole Books
- Michael Brown
- Howard and Courtney Brunn
- Jason and Mel Burnett
- Julie Campbell
- Peter and Gayle Carcione
- Donald and Martha Daly
- William and Nancy Doolittle
- Betsy Durnell
- Chuck and Diane Elliott
- Hugo and Karen Ferlito
- Richard Flower
- Charlie and Viola Fox
- Kathy and Ron Fredrickson
- Marjorie Frick
- Marianne Gawain-Davis
- Ellyn Gelson
- Roy and Joan Gustavson
- Arthur Haseltine
- Jean Hontalas
- Vivian Horn
- Marshall and Diane Hydorn
- Carl Iverson
- Sue Jarmon
- Robert and Carolyn Jenkins
- Phyllis and Wayne Kelley
- Hans Lehmann
- Michael and Joanne LePage
- Gregory Linder
- Barbara Livingston
- Victoria Verga Logan
- Paul McKnight
- Monte and Roberta Miller
- Richard and Elizabeth Moley
- William Monning and Donna Kent
- M. A. Morton
- Robert and Ann Nelson
- James Nicols and Robert Foxworthy
- Wies Norberg
- Donna Pribble
- Pierre and Carol Prodis
- Lillian Rico
- Christine Rue
- Dennis and Charlot Singleton
- Eleanor and Anthony Spare
- Marshall Stimson
- Charlotte Townsend
- Joann Webb
- Michael and Maryellen Wilson
- David and Susan Wirsh

## CARMEL RESIDENTS ASSOCIATION

Post Office Box 13

Carmel-by-the-Sea, CA 93921

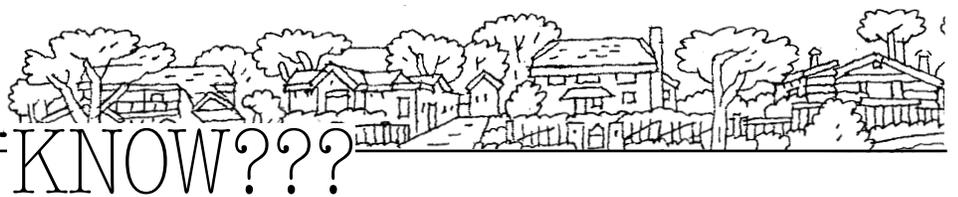
www.carmelresidents.org

carmelresidents@gmail.com

The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.



# did you



# KNOW???

### FOURTH OF JULY CITY PICNIC

As has become our tradition, CRA had a booth at Carmel's Fourth of July Picnic in Devendorf Park. With Ann Pendleton planning and overseeing the event, a group of cheerful CRA member volunteers offered more than 600 bowls of healthy fresh fruit snacks to a friendly crowd. Each bowl held a serving of table grapes, plump red strawberries, and tasty chunks of melon sprinkled with whole almonds and figs. Generous donations of fruit were received from several organizations: Tanimura and Antle's Wharf Market gave generous donations of melons and strawberries; the California Table Grape Commission donated a \$100 gift order for the purchase of grapes; Andre and Marie Esteve contributed 20 pounds of almonds; Whole Foods Market donated two cases of figs; and Costco provided a \$50 gift order to purchase whatever was needed.

### CARMEL TREASURES SALE

The CRA is planning a fundraising sale for Saturday, November 21st to raise money for our community outreach programs, particularly our 2016 Centennial series "Reliving Our History." Event Chair Barbara Hardy is asking members to look in their closets, garages, armoires, kitchen cupboards, bookshelves, gardens—every nook and cranny—for "treasures" to donate to this worthy cause. Any items in good condition (or which might have hidden value with a little sprucing up!) will be appreciated. We all have things we've held onto for far too long that are now cluttering up our lives. This is a great opportunity to free up some space in your home! Contact Barbara Hardy with any questions at [Barbhardy@bellsouth.net](mailto:Barbhardy@bellsouth.net) or 293-8750.

### CRA OKTOBERFEST

Janine Chicourrat, chair of the event, is pleased to announce the annual CRA Oktoberfest on Thursday, October 1st from 5-7:00pm in the Santa Lucia Cove of Carmel Beach. The menu for this fun-filled event includes housemade Italian fennel sausages propane-grilled by Tom and Chris Gaspich; German-style potato salad; sauerkraut and more. It would not be an Oktoberfest without beer, so come enjoy a fine selection of craft beer from Monterey's own, Peter B's Brewpub. This event costs \$20, is limited to 50 people and fills quickly. Please send your check ASAP to: The CRA, PO Box 6025, Carmel, CA 93921. All you need is a beach chair to enjoy the company and sunset on the beach!