



the VOICE

OF THE CARMEL RESIDENTS ASSOCIATION

CELEBRATING 29 YEARS OF COMMUNITY SERVICE

MAY ■ JUNE 2016

CRA's Annual Meeting COME TOGETHER...RIGHT NOW...

This headline has nothing to do with whatever the Beatles were singing about, but it seems an appropriate theme for this year's annual meeting. We have been through a vigorous but divisive election and the people have spoken. At this year's CRA annual meeting we will greet a new mayor, a new city administrator and two new members of the city council. Let's celebrate the beginning of a new era of officials and residents working together to preserve, protect, and enhance our community.

As is traditional, the program will offer informal discussions of what may transpire during the year ahead. Most importantly, it will offer our members the opportunity to ask questions, discuss their concerns and offer suggestions. These issues may be discussed:

■ *A downturn in the nation's economy seems likely; a serious downturn in the international economy is already apparent.*

Carmel's economic dependence on tourism makes it particularly vulnerable to vicissitudes in the nation's economy. Because it is a popular site for international visitors—now particularly from China—the state of the international economy has greater influence here than in many cities.

■ *Insuring adequate water resources for Carmel requires regional cooperation and problem solving.*

Thus far, Carmel's city officials have played key roles in seeking solutions to water problems. Inconsistencies of other state, city and commercial agencies make this leadership even more important.

■ *During the recent past, Carmel has begun to reverse previous neglect of our urban forest, streets, and shoreline, but these efforts have only begun.*

If an economic downturn becomes a reality, managing reserve funds so these projects can continue may become a crucial issue.

Every option must be considered in seeking solutions to the problem of beach fires. During the period of pilot programs everyone must remain open-minded as different solutions are considered.

■ *PG&E's sloppy record keeping continues to threaten the security of Carmel's residents.*

Carmel officials have been active in efforts to hold PG&E accountable for one devastating accident and several near-misses. They have assisted in various legal maneuvers and in demanding accountability via the Public Utilities Commission. These efforts must continue.

The meeting will also feature a special presentation to Kathy Bang to recognize her leadership in seeking solutions to problems in the preservation of Carmel's beach and the public health hazards attendant on wood fires on the beach.

Following the meeting there will be an informal social hour with wine and light refreshments. As usual, the May 26 meeting will begin at 5:00 P.M. in the Vista Lobos Meeting Room on Third Avenue between Junipero and Torres. The meeting is free and open to the public.

NEW MAYOR AND CITY COUNCIL MEMBERS



Steve Dallas

Janet Reimers

Bobby Richards

■ *At the beginning of this year, over one-quarter of city staff positions were vacant, or filled by temporary employees or consultants.*

Under the leadership of our new city administrator the rebuilding of the city staff seems underway.

■ *Fostering Carmel's principal industry—tourism—is essential.*

"In and out" day-tripping visitors contribute little to the economy. Efforts must concentrate on increasing visitors coming for longer stays, particularly during the week and during the winter months.

■ *Current efforts to reach an acceptable solution to the environmental and public health hazards of wood-burning beach fires are admirable.*

THURSDAY • MAY 26TH ANNUAL MEETING

Time: 5:00 pm
Location: Vista Lobos Meeting Room / 3rd Ave. btwn Junipero and Torres

Free and Open to the Public

REMEMBER WHEN



Remembering Some Not-To-Be-Forgotten Carmelites!



Barbara Livingston

Following on the popularity of our January issue of the VOICE with its memories of old Carmel, the editors decided to devote our May issue to memories of past Carmel personalities. (If you missed the January VOICE, please call 626-1610 for a copy.)

Three of my favorite Carmelites stood out for their eccentricities and for their ethnicity:

■ *Fairy Bird Lee, the village laundress, hung her customers' laundry to dry in the courtyard behind her little cottage. Fairy was known for her strong language, cussing out tourists who came too close to her cottage property. The chef of the Clam Box, just around the corner, parked his car in her driveway. To protect his parking place, he made sure she was eating properly by feeding her every day. Today her cottage and courtyard are incorporated into what is possibly Carmel's most romantic restaurant, Casanova.* ■ *Pong Chong was the first Chinese-American fireman in the United States—an honorary title bestowed upon him by the Carmel Fire Department. He was a regular at the firehouse, dressed in jodhpurs and sport coat, always smoking a pipe. He was famous for a "memorable leap for life" from the second floor of the burning La Playa Hotel, and was also a perennial write-in candidate for the city council.* ■ *The Wild West came to Carmel in the form of Choctaw Indian, Red Eagle. To satisfy your curiosity about Red Eagle, I refer you to the CRA Centennial book, "Stories of Old Carmel."*



Nick Hovick and Stephen Moorer Remember Marcia Gambrell Hovick

Marcia Gambrell Hovick moved to the Monterey Peninsula with her family in 1956. Almost immediately she began performing at the Community Theater of Carmel. The next year when the CTC wanted to begin a children's theater class, they asked Marcia to teach it. She often mused that she agreed "to teach one

class," and ended doing it for the rest of her life.

Marcia created a conservatory-style curriculum: speech, projection breath support, makeup, costuming, movement, script breakdown, etc. She was joined by Loel Shuler and Bill Lewis, and in 1960, Children's Experimental Theatre was born. She always asked for the very best from students, and in doing so, kindled in thousands of children a sense of community, confidence, poise, and resourcefulness for a lifetime.

In 1967, Marcia created the Traveling Troupe—a children's performing group. They toured elementary and secondary schools all over Monterey County and beyond, giving free performances to thousands of school children every year.

CET grew and evolved. In 1968 it moved from the Circle Theatre into the vacant indoor Forest Theater that became home for over four decades. With its staff, Marcia formed the Staff Players Repertory Company, a community theater open to all, featuring training for adult actors, while the children's classes prospered.

In 2010, continuing the legacy of CET, the Hovick family passed the torch to Pacific Repertory Theatre. The transition was natural because Stephen Moorer, PAC's Executive Director, was first introduced to the theater through CET. Stephen concludes, "Marcia has often been described as a force of nature. There's wind, there's rain, there's snow, and there's Marcia. Everything I've accomplished is due to CET."



Howard Brunn Remembers Enid Sales

Carmel has always been a town with strong, dedicated, and powerful women. These ladies shaped and protected the positive character of the village. Enid Sales, the first woman to receive a contractors license from the State of California, stood among these important Carmelites.

Enid worked on numerous projects: with fellow Board members of OLAF getting the Odello West artichoke fields under the protection of the California State Park System, keeping Hatton Canyon from being a freeway, and blocking the sale of Tor House. When the Flanders Mansion was threatened, Enid got a big cement drill and drilled into a section of the mansion, demonstrating it was far from "falling apart" and should be saved. She then got John Cunningham to keep Carmel's only art school alive in the mansion, showing the magnificent structure could benefit the community.

Saving and moving the First Murphy House to its present location was in many ways Enid's crowning glory. This abandoned cottage, in an inaccessible location among far taller buildings, was a gonner. Along came Enid! She located a moving company in Northern California who had the equipment. But it would be expensive.

As usual—no money. Then Enid discovered the mover had two teen-age daughters who were "in love" with Clint Eastwood. He would move First Murphy if his daughters could meet Clint Eastwood. The job was almost complete when Clint appeared and chatted with the girls, who about died on the spot. First Murphy was saved. Enid had done it again.



REMEMBER WHEN



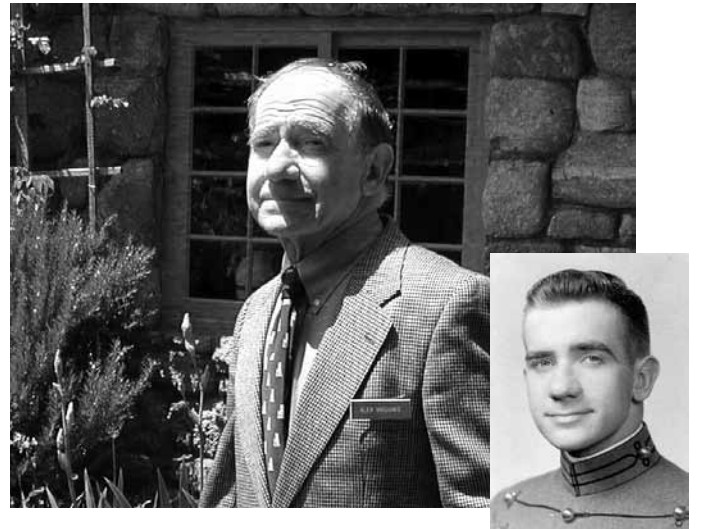
Doug Schmidt Remembers Saidee Van Brower

Of Saidee Van Brower, elected city clerk from 1920-1943, it was written "...and like most good fighters, she hated her enemies relentlessly and gave to her friends complete loyalty." The dancer, dance instructor, aunt, elected official, vagabond spirit was remembered in 1983 by then Mayor Pro Tem Frank Lloyd as "not very tall and she was very lean with a weathered face and sharp features."

Saidee was born in New Orleans, but withheld from everyone the year of her birth, although local speculation was that she was a child of "the Sixties"—the 1860s. She migrated to New York City where she was living when summoned to Berkeley upon the death of her sister to care for her nieces. She settled in Carmel-by-the-Sea in 1907 and was one of the original members of the Forest Theater Society upon its founding by Herb Heron in 1910, and did the solo dance in the performance of the Forest Theater's first play, *David*.

In 1920, she declared to run for city clerk and upon being elected, was the third person to hold that position in Carmel's three-plus years following incorporation. (The Morgan Building pictured above held City Hall and Saidee's office during the 1920s.) She was the leading advocate in the early days of the village for the preservation of trees; renowned for both getting the initial tree preservation ordinance passed and for chaining herself to any tree that the city council had authorized to be removed if she disagreed with the council's action.

Saidee was a leading foe of the plan in the 1930s to build City Hall on the Devendorf Park lot, and continuously throughout her 23-year term fought for lower property tax assessments on the town's properties. Continuing to have lower property assessments was one of the main issues in her 1940 campaign for reelection. Unlike previous elections, that plebiscite drew an opponent, Peter Mawdsley. Saidee defeated him by exactly one hundred votes. Ironically, upon her passing in 1943, the City Council appointed Mawdsley as her successor.



Sam Whiting Remembers Alex Vardamis

This profile is excerpted from a column written by Sam Whiting published in the February 1, 2004 edition of the San Francisco Chronicle. It is reprinted here courtesy of the author.

Alex Vardamis is a graduate of West Point, class of 1957. A published Jeffers scholar, he is both a retired colonel and a retired professor of English and American literature.

He lives on the southwest corner of 13th and Lincoln, a few houses from a helpful sign that reads "the beach," pointing downhill, and "not the beach" pointing up.

To keep his military bearing he walks eight blocks north to the post office twice a day to check his mail. At least once a day, he also walks south to check the mail at the Robinson Jeffers Tor House, of which he is president.

Sometimes Vardamis is accompanied by John Hicks, past president of Tor House. He and Hicks walk down Lincoln toward Tor. Lincoln dips down to Santa Lucia. Six blocks west, Santa Lucia runs into the white sand of Carmel Beach. At Carmel Point, they veer left up Ocean View Avenue into a canopy of cypress. On the left is the house Edward Kuster built to torture his wife, Una, for running off with the poet Jeffers. A grandiose over-build of the stone original, the current owner had to post a sign, "This Is Not Jeffers Tor House." Up the street is the real one, a miniature castle.

Tor, Celtic for "outcropping," is open Fridays and Saturdays only, but Vardamis takes out a pair of skeleton keys and they go to the bedroom where Jeffers died on January 20, 1962, the day a snowstorm whited out the Crosby. Hicks recites a poem, then they go back outside to climb Hawk Tower. From the parapet, 40 feet up, they stand in the wind, pretending it is 1924. "The strength of the power is comparable to the strength of the man and his poetry," says Vardamis, his West Point class ring glistening in the winter sun.

REMEMBER WHEN



Sam Farr Remembers his Father Fred Farr

Frederick Sharron Farr was born in Piedmont. Orphaned at the age of twelve, he came to Carmel to live with his aunt, Florence Brown, and attend Sunset School. After graduating from UC Berkeley and Boalt Hall, he married Janet Haskins whose father built the home on Carmelo Street where the Farr family has lived ever since.

Fred's first political campaigns—one for Carmel City Council, the other for State Assembly—were unsuccessful. However, he was elected to the State Senate in 1955. Among his accomplishments were the acquisition of the Asilomar conference grounds as a state park, the creation of the first underwater state park at Point Lobos, and the addition of Nisene Marks State Park and Fisherman's Park in Santa Cruz. He also facilitated the establishment U.C. Santa Cruz. His Scenic Highway legislation brought Lady Bird Johnson to dedicate Big Sur Highway as the first State Scenic Highway in the United States. Retiring from the Senate in 1966 after losing in a reapportionment election, he was named first director of the Highway Beautification Act by President Johnson.

Fred's wife Janet died in 1965. So the family could be together, he and daughters Francesca and Nancy traveled to Colombia, South America, to visit son Sam who was serving in the Peace Corps. Tragically, while there, Nancy was thrown from a horse and died from her injuries.

During the final years of his life, Fred continued his involvement in public service. He organized the Olaf Land Acquisition Fund (OLAF) to prevent a gigantic real estate development. He led the campaign to save Tor House. He served as President of the California Historical Society. He was a founding member of the Board of the Monterey Institute of International Studies (now Middlebury Institute of International Studies), a Foundation Trustee for U.C. Santa Cruz, and served on the first State Coastal Commission.

Fred's memorial service in 1997 filled the Sunset Center auditorium. He and his family have contributed much to making the quality of life in the Carmel area so very special. He was truly Carmel's man for all seasons.



Francis "Skip" Lloyd Remembers his Grandfather Dr. Francis E. Lloyd

In Carmel, Professor Francis E. Lloyd, A.M. (Princeton), D. Sc., was known as "Doctor Lloyd" or "Professor Lloyd;" and "Lloydie" to his friends and family.

Born Welsh in 1868, he emigrated to Omaha, Nebraska. His circuitous path to the Presidency of the Royal Society of Canada and honorary doctorates from the University of Wales and Masaryk University (Czechoslovakia), included stints as watchmaker's apprentice, architect's assistant, dental assistant, cowboy, football star and coach. At Princeton, his lifelong interest in science displaced intended ministry study.

After serving as a professor at Williams College, Pacific University (Oregon), Columbia, and Auburn, he spent 25 years as chair of McGill University's botany department, becoming professor emeritus in 1934. A beloved McGill "character" whose lectures were not to be missed, Lloyd also pursued research and world travel. His professional publications led to founding the periodical, *Plant Physiology*.

While at Columbia, Lloyd married Mary Elizabeth Hart (his "Merrie Heart"), a Wellesley graduate and college teacher, beginning a deeply intellectual life together.

At one point, Lloyd was invited by Dr. W. T. MacDougall, to study desert plants at the Carnegie Institution's Desert Botanical Laboratory in Tucson, Arizona. There, employing the new technique of time-lapse photography, he solved a mystery stumping even Charles Darwin: how the bladderwort, a carnivorous plant, trapped its prey.

In 1911, Lloyd accepted another invitation from Dr. MacDougall for a summer at the Carnegie Institution lab in Carmel. He and Mary fell for the beauty, intellectual life and spirit of Carmel. They bought property and commissioned M. J. Murphy to build a home for them and sons "Frank" and David. Happy summers here included immersion in Forest Theater productions.

After retiring in Carmel, Lloyd completed his classic magnum opus, *Carnivorous Plants*. He died here in 1947, mourned by colleagues and friends around the world.



REMEMBER WHEN



Tom Parks Remembers J. S. Holliday

This profile is based on one Tom wrote for the Spring 2010 newsletter of the Carmel Public Library Foundation. It is reprinted courtesy of CPLF

In the January 1988 *Village Watch*, the newsletter of the fledgling Carmel Residents Association, J. S. Holliday, a member of its first Board of Directors, noted that city officials had expressed “impatience

with, even an anger toward, residents who criticize the present city administration.” His advice: “. . .accept the fact that every governing agency, however small needs criticism. Criticism keeps the electorate alert to the issues and those in power aware they are being watched and judged.” That was vintage J. S. Holliday.

If the name J. S. Holliday isn't familiar, click Google Search and find over 500,000 references to this passionate, brilliant writer, speaker, administrator, and contributor to civilized enlightened life in our village and the State of California. Hailed as an eminent California historian for his seminal works, *The World Rushed In* and *Rush for Riches: Gold Fever and the Making of California*, he also authored essays, criticisms, and bibliographies on the culture and texture of the Golden State's past and future. He also directed the Bancroft Library at U.C. Berkeley, the Oakland Museum and the California Historical Society.

A tall, handsome man, he was imposing physically and intellectually. Meeting him was a startling and daunting experience. His eyes seemed to demand “tell me more; I want to know about you.”

Jim Holliday was a celebrity and didn't know it. He would have vehemently denied the characterization. Even with his booming voice and extravagant gestures, he was essentially a modest man.

Jim died in Carmel on August 31, 2006. In 2009 the State honored him by naming the J. S. Holliday Rare Book Room at the California State Library. At the ceremony, Belinda Vidor Holliday unveiled a bust of her husband she had sculpted. As one journalist wrote, he was “the most extraordinary of all California historians.”



Ken White Remembers his Great-Uncle George F. Beardsley

My wife Jean and I live in a house at Eighth and Casanova, designed and built by M. J. Murphy for my great-uncle George F. Beardsley. Nothing much has changed since George and his wife Alice raised their family there and

where we settled some forty years ago and raised our family.

George came here after retirement as a mining engineer from Tasmania—quite a culture shock I would guess. But George loved the area and wanted to contribute to the life of Carmel, soon becoming well-known and respected.

George's interests were many and varied. Before long, he made a surprising discovery. Carmel had no sewer system—the septic tank was king. Sewage spewed from a crude pipeline into the Pacific. The upshot: George Beardsley became the first president of the Carmel Sanitary District. So it came to pass, ever after Carmelites could flush without guilt.

George was elected to the city's Board of Trustees in 1916, the year that Carmel-by-the-Sea was born. Then there was Alice. She and George gave the first furnace to the Church of the Wayfarer and established the garden that still exists in the courtyard. They were travelers and firm Christian folks. Alice collected native plants from the Holy Land and brought them home and planted them in the church garden. They also gave the property for the Girl Scout House behind the Pine Inn and funded the Beardsley Room at the Carmel Art Association.

Alice was slight in stature, but her La Salle Phaeton was the largest car in town. Rumor had it she was occasionally stopped by police who couldn't see anyone at the wheel—Alice couldn't be seen in the driver's seat.

The Beardsley's made enduring contributions to Carmel. In this centennial year it's gratifying to know they were here.

Sources of photographs illustrating profiles are: Henry Meade Williams Local History Room, Harrison Memorial Library for Enid Sales, Saidee Van Brower, and Fred Farr; Nick Hovick for Marcia Hovick; Fran Vardamis for Alex Vardamis; Skip Lloyd for Francis Lloyd; Belinda Holliday for J. S. Holliday; and Carmel Art Association for George Beardsley.

BEACH FIRES

During the month of March, the Public Works staff presented three demonstrations of propane-fueled beach fire devices—two for the general public and one for staff from the Coastal Commission. The devices are considered an acceptable alternative to on-the-sand wood fires that are both detrimental to the beach and a public health hazard. Their use is proposed within the pilot program presented to the Coastal Commission in December and the topic of continued discussions at future city council sessions.

Four different devices were demonstrated. These devices are readily available for sale at local hardware, home supply, and “big box” stores as well as through on-line retailers. They range in price from around \$70 to \$150. The propane devices demonstration focused on user-supplied options. Currently these are available only for purchase, but staff is engaged in outreach efforts to encourage suppliers to also make them available for rental. The possibility of the city making a small number of larger beach fire devices available to the public at no charge is also under consideration. There will be no limit placed on the number of user-supplied propane fueled fires permitted at any given time.

Propane tanks for the devices are readily available at many convenient outlets. Most available are the larger “20-lb” tanks that are used in outdoor heaters. However, smaller, more portable tanks (5-lb and 11-lb tanks) are also available and should become more available with greater demand. These smaller tanks contain enough fuel to last 3 hours or so, an adequate time span for most beach picnics, and the 11-lb tanks operate for approximately 5 to 6 hours. The cost for propane to fill these tanks ranges from

\$3.50 to \$8.00 and is actually less than the cost of wood for a fire of comparable duration.

Propane generates little or no smoke when it burns. It also leaves no residue on the sand where the devices are placed. Potentially, these devices seem to be an ideal alternative to wood fires.

Traditionally fires have been permitted on the beach only south of 10th Ave. This is a problem during the winter when much of the beach can be under water in that area. One option under consideration is permitting use of the propane-fueled devices north of 10th avenue where the beach is usually wider.

These devices offer a further advantage. Their use need not be restricted to fires on the beach. They may be used at home on decks or in patios or used anywhere else that fires are permitted.

STORM PREPAREDNESS

Members of the Carmel Police Department recently met with representatives of the National Weather Service to update our certification as storm ready. They also achieved, for the first time, certification as tsunami ready.

STAFF RECRUITMENT

Dom Marquez, Michael Tope, and Thomas Lang have accepted positions as a maintenance workers in the Public Works department.

FOREST THEATER TREES

Some residents have expressed concern about the removal of trees during the reconstruction of the Forest Theater. City forester Mike Branson reports that several trees were removed at the beginning of the project in keeping with the approved design. Some root cutting was necessary to allow construction of the

ADA pathway from the parking lot to the theater. To his knowledge there has been no unauthorized tree removal.

PG&E

The city’s special counsel has submitted Carmel’s legal brief to the California Public Utilities Commission asking the Commission to fine PG&E millions of dollars for its shoddy recording practices that caused a welding crew to perform work at the corner of 3rd and Guadalupe with an incorrect map. Carmel’s attorney worked alongside attorneys for the CPUC’s Safety and Enforcement Division, presenting evidence that PG&E violated state and federal laws, asking the Commission to levy fines and remedies against the company, including an order that PG&E executive pay and bonuses should be linked to meeting safety goals.

CARMEL POLICE OFFICER RECOGNITION

Carmel Police Officer Ricardo Mendoza was honored by the Monterey County Police Officers Association as an “Officer of the Year” for his skill in dealing with two potentially dangerous incidents.

CENTENNIAL BELL

The bell from the World War I Memorial on Ocean Avenue has been moved to the Local History Room in the library’s Park Branch for safekeeping. Members of the local American Legion post assisted in the transfer. The bell will remain on display in the Local History Room.



CRA

NEWS & VIEWS



WE'RE OFF TO SEE THE WIZARD

Follow the green-lined road to the wonderful Wizard of Oz! Because, because, because, because we hear he is a whiz of a Wiz if ever a Wiz there was. The Pacific Repertory Theatre promises an exciting musical at the newly-restored Forest Theater. CRA reserved a block of seats for Friday night, August 26. The evening begins with a wine reception at 6:30 before a curtain time of 7:30. The first 50 people to respond will be accommodated. Tickets for this CRA fundraiser are \$40 each. Checks should be made payable to CRA and mailed to Ann Nelson at Box 3245 before August 15. Include a self-addressed stamped envelope so we can send you your tickets. Questions? Call Ann at 626-4252.

The Wizard of Oz is waiting for you, because, because, because, because!

¡Ole!

FIESTA IN THE FOREST

South of the border, down Pebble Beach way....

The always popular late-summer event for CRA members only—Fiesta in the Forest—again in Indian Village at 5:00 P.M. on Thursday, August 11. The menu will have a south-of-the-border flair. Fermin Sanchez will personally oversee grilling the tri-tip and chicken.

Adding to the festivities will be another raffle with prizes collected from the community. CRA members who would like to contribute prizes or can suggest contacts for donations should call Barbara Livingston at 626-1610. Come prepared with cash to purchase enough tickets to optimize your chance of winning one of the delectable prizes. Raffle income helps us fund our community outreach programs such as Music in the Schools, Reading Rewards and the CHS Scholarship.

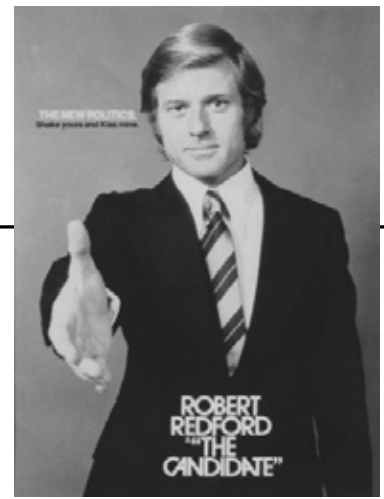
Fiesta Chair, Ann Nelson, asks members to send checks payable to CRA for \$35 per person to Box 3245, Carmel 93921, before August 1. Questions? Call Ann at 626-4252.

MEMBERSHIP RENEWAL

The goal of our new membership renewal effort is to have all members renew before March 1. We need to impress upon our members that only by renewing their memberships, can we continue our commitment to the mission of protecting and enriching the traditional quality of life in Carmel-by-the-Sea and the preservation of its heritage and natural beauty through education, community activities and advocacy.

This year we will only mail our newsletter, *The Voice*, to members who have paid their annual dues by June 1. Only these individuals will continue with benefits of membership, participate in members-only events, and will receive *The Voice* which keeps us informed of what is going on in the city and with CRA.

If you are unsure whether you have renewed your membership by paying this year's dues, email Christine Gaspich at cowensdesign@me.com or call 626-1610.



FILM IN THE FOREST

With the Forest Theater Guild, CRA is pleased to cosponsor a Film in the Forest, on Wednesday, June 8. *The Candidate*, starring Robert Redford, will be shown at 8:00 P.M. Tickets at \$5.00 each will be sold on site. Come early with a picnic supper and enjoy the ambience of the newly renovated Forest Theater.

JOIN THE BEACH CLEANUP

People say that our beach is being “loved to death.” But there is a kind of love that really matters and is in too short supply: the love shown by the stalwarts who gather to participate in CRA's monthly cleanup. The old chestnut about “many hands make light work” really applies here, and that's just what is needed—many hands. The summer months ahead are particularly vital because more people come to Carmel Beach each year and, alas, leave more residue behind. Helen d'Oliveira who is in charge of our beach cleanup project reminds us that this year's summer dates are May 21, June 18, July 16, and August 27. Volunteers gather at 10:00 A.M. at the foot of Ocean Avenue, enjoy coffee and cookies and go to work. They bring their own gloves, but all other equipment is provided.

CRA COMMUNICATIONS TEAM

Newsletter: Barbara Livingston, Tom Parks, and Richard Flower (*Editorial Panel*), Bonny McGowan (*Design and Production*), Mary Condry (*Proofreader*) and Carl Iverson and Vicki Kou (*Distribution*). Other: Kathy Fredrickson (*E-Blast Manager*), Dick Dalsemer (*Email Manager*), and Darlene Mosley (*Dines Out*).

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The CRA Board wishes to assure our members that we do not sell, trade, lend or in any other way share our mailing list with any organization or company. This list is held in the strictest confidence for our organization's use only.

PHOTOGRAPHS FOR THE TIME CAPSULE

The 100 Photos Project Committee is seeking present-day photographs of Carmel-by-the-Sea for inclusion in the time capsule to be buried at the end of the centennial year. The Committee is looking for photographs that depict Carmel's uniqueness and all that is remarkable about the town.

The Committee will ultimately select approximately 100 photographs from different entrants to be part of the capsule. To be considered, the photographs—color or black and white—must be taken in 2016, unmounted and 4 x 6 inches in size.

The photographs may be submitted by depositing them in drop boxes located at the circulation desk of the main library, the library's park branch, or at City Hall. Though not required, the Committee

asks participants to write a description of the picture and the name and age of the photographer on the back of the photograph. Special writing pencils will be provided at the drop box locations to ensure the writing won't damage other images.

The photographs will be scanned at the library's local history department before being properly sealed for inclusion in the time capsule. Every effort will be made to include all submitted photographs (only one per person) but space in the capsule may limit the number to 100.

There is no cost to submit. Entrants should know that unused photographs will not be returned. For more information, contact Peter Hiller at 624-3284

WISHFUL THINKING

■ Wouldn't it be wonderful if the roar and clouds of dust from leaf blowers were replaced by the sound of rakes and brooms or even by the near silence of battery operated leaf blowers?

■ Wouldn't it be wonderful if everyone kept their three waste containers in their back yards instead of at the street or in the right-of-way? The city's contract with Green Waste specifies containers are to be picked up and returned to back yards. Incidentally, if you don't need the large containers provided by Green Waste, they can be exchanged for smaller ones.

■ Wouldn't it be wonderful if drivers recognized that all streets in Carmel are residential and that slow traffic makes for quieter neighborhoods and safer streets for animals, children and pedestrians?