

the VOICE

OF THE CARMEL RESIDENTS ASSOCIATION

CELEBRATING 31 YEARS OF COMMUNITY SERVICE

NOVEMBER ♦ DECEMBER 2018

The Early Art & Artists of Carmel-by-the-Sea From the 18th to 21st Centuries

ALL YOU EVER WANTED TO KNOW ABOUT THE MAKING OF ART IN CARMEL

This could readily fit as the title of the CRA's guest lecture on November 15, 5:00 pm, Carpenter Hall at Sunset Center.

Our much-lauded speaker will be Kent L. Seavey, an historic preservation and museum consultant. His professional credentials are many, including Historical Coordinator for the County of Monterey, Director of the Carmel Art Institute, Registrar for M.H. De Young Museum in San Francisco, and Curator of the California Historical Society.

The thrust of the program will be an informal guide through sources and forces that have made Carmel a necessary destination for working artists in California and beyond from the late 18th to the

mid-20th Centuries.

Mr. Seavey will explore the identities of these artists, and when and why they chose this destination, and what they left us in art and culture as legacy.

So many artists, musicians, painters, photographers were forced out of the San Francisco mecca due to the earthquake and fire of 1906. Where did they go? They found new life and creative spirit in a little village on the Central Coast, Carmel-by-the-Sea.

This program promises to be a close-up view and enlightenment of the many



Carmel Art Association

PHOTO: GEORGINA ARMSTRONG

years of the making of art in Carmel, and by extension, the Monterey Peninsula.

Our November speaker is a celebrated authority on California Art and Architecture and has lectured on these subjects at universities throughout the state.

Guests are invited to enjoy a glass of wine following the program. ■

Strike The Tambourine!

CRA will honor owners, Bashar and Faisal, of Dametra Café at our November 15 meeting. From time to time the Carmel Residents Association awards Certificates of Appreciation to businesses which add to the enjoyment of village life for residents as well as visitors. Dametra's owners, Bashar and Faisal, have created a restaurant which combines joy and drama with an interesting menu that patrons are finding irresistible.

The Carmel Residents Association is pleased to present a Certificate of Appreciation to Dametra Café. ■



Dametra Café

PHOTO: RON BIRD

Early Art & Artists of Carmel-by-the-Sea

Thursday, November 15
5 p.m. - 7 p.m.

Carpenter Hall at Sunset Center
Mission St., south of 8th Ave.

♦ Free and open to the public ♦

Enjoy a glass of wine following the program.



“Givingthanks” Month

Every day we should give thanks that we live in this lovely village of Carmel-by-the Sea. The giving of thanks seems most appropriate for this November President’s message.

If the CRA Candidates Forum did nothing but showcase the 6 candidates running for election this month, it served a great purpose. All the candidates were alert, prepared, appealing and knowledgeable. Thanks go to these men and women for offering to serve us, often with no sign of appreciation.

CarmelCares, a new addition to the Carmel scene, strives to bring awareness to residents, businesses and visitors that we all should be mindful of the speed which we travel on village streets. Dale and Margaret Byrne, who live on San Carlos, South of 9th, cannot help but notice that cars, trucks and buses drive excessively fast on this straight-of-way road. They have created “mindfulness cards” which remind residents and visitors alike that all streets in Carmel are residential and that slow traffic makes for quieter and safer travel. Restaurants have enthusiastically accepted traffic mindfulness cards which fit snugly into the end-of-meal check holders. These cards are favorably received by both residents and visitors. We should give thanks to the Byrnes, founders of CarmelCares, for making us all aware that something needs to be done to make traffic safer in our Village, and the first course of action starts with us.

Our collective thanks, as residents, should be expressed to the often unseen and under-appreciated men and women employed by the city of Carmel-by-the-Sea who work very hard and diligently to make sure that the city operates safely, smoothly and efficiently on a daily basis. First and foremost, we are very grateful to our City Administrator Chip Rerig, who somehow manages to coordinate all the good projects we see in our small city. When we see public-works crews repairing our streets and sidewalks we should give them a shout-out and friendly wave as we pass. Similarly, when we see police officers parked or passing us in their patrol cars,



PHOTO: NIC COURY

we can give them a friendly wave and a thank you. The Fire Department guys are quite visible so it is often easy to give them a smile and a wave. And let’s give a cheer for the forestry crew who work to protect the safety and health of our urbanized forest. Unfortunately, there are so many employees in all departments who most of us never see. Think of all the hardworking staffers in the Planning Department and in the administrative office at City Hall, as well as all staffers hidden in administrative positions in all departments. Residents rarely come in contact with them, but they deserve our thanks. The librarians at the front desk are easy to spot and appreciate, but other library employees remain hidden in the stacks. And, to all the grounds and maintenance crews who keep our parks, streets, sidewalks and buildings clean we thank you heartily!

We offer grateful thanks to those who find joy and inspiration in volunteering for non-profits which benefit our natural environment — Friends of Carmel Forest, CRA Lovers of Carmel Beach and Friends of Mission Trail Nature Preserve.

What would we do without our charming shops and restaurants which make living in Carmel-by-the-Sea a true village experience? Thanks go to the owners, operators and employees for making it possible to eat, shop and do business in Carmel-by-the-Sea.

Let’s be sure to give our thanks this month! ■

Stories of Old Carmel



The CRA Board has a suggestion to make your holiday shopping for family and friends easier. “Stories of Old Carmel” is a fascinating collection of events and people who helped shape the Carmel we know today. Available at Pilgrim’s Way Bookstore, Carmel Drug Store, Carmel Bay Co. and Riverhouse Books.

Being Mindful in Carmel

Over the last 100 years, cars have replaced horse and buggy in Carmel-by-the-Sea, but we are fortunate to still have narrow and uneven roads without sidewalks.

You can help keep our “Village in the Forest” the beautiful, safe, and quiet place envisioned by our founders by being mindful when walking *and* driving. Try to:

- Be a courteous pedestrian
- Make eye contact with drivers
- Drive well under 25 mph
- Always come to a full-stop
- Watch out for pedestrians
- Keep our Village clean

Remember, slow traffic is quiet traffic, and in Carmel-by-the-Sea, it’s always a good time to take a deep breath, slow down, and be mindful of your role in keeping our Village in the Forest the special place it should always be.



Why had a community noted as an “art colony” been so unrepresented by artisans on its highest elected body? Can artisans be business-minded when members of a City Council? Such questions were the theme for an editorial by Perry Newberry in 1934, coupled four years later with his commentary that “Artists, of course, have no business ability.”

Newberry penned in April, 1934 that “It would seem, reading the press clippings, that never before has this village placed its governing body in control of its business men” following the election of Robert Norton, Bernard Rowntree and James Thoburn to the City Council.

“In fact, Carmel has very rarely had even one of what might be termed the art element upon the council” Newberry opined, further stating that “the truth is that our art element doesn’t provide the best material for city management.”

Prior to 1934, Newberry noted that only Herbert Heron, the “Poet Mayor,” writer Frederick Bechdolt, and himself, a journalist and novel writer, had been Council members in the eighteen years following incorporation. Interestingly, he neglected to mention blacksmith John Catlin whose ornate ironwork can still be found around the village and who was serving on Council as Newberry wrote.



Herbert Heron Seven Arts Building

PHOTO: DALE BYRNE

that he was for “the gradual unforced growth of Carmel as a town of homes, with encouragement for the artistic, literary and musical elements in the community; for low tax rates and few special assessments.”

Heron served two different times on the Council, from 1930-34 and from 1938-41, resigning after three years of his second term. During that term, he was instrumental in advocating for the installation of the landscaped medians we have on Ocean Avenue today, replacing automobile parking. Serving as Mayor,

being called upon to bring a business approach to save the city financially, contrary to Newberry’s 1934 assertion.

As the “Carmel Cymbal” editorialized in denouncing the incumbents “Here, if ever, was a business council in Carmel’s City Hall. Thoburn is . . . an active and careful realtor; Bernard Rowntree is an insurance agent; Joseph Burge, nurseryman; Everett Smith, a forester; and Clara Kellogg. No artists, writers or poets among them.” “We are spending at a rate that will land us in a ditch. Changes in the personnel of the council are certainly indicated.”

In its editorial supporting the candidacies of Heron, Bechdolt and local favorite-son Gordon Campbell, the Cymbal flared that “We believe that we must have a new City Council. We know, and you know, that . . . the City, as a government organization, is on the verge of bankruptcy and must, before the year is out . . . appeal to the banks for loans to meet the absolutely necessary expenditures. We know, and you know, that this reckless spending has been done in cold-blooded, sneering defiance of the very tenets of business stability and good sense that mark the private lives of the City officials who have carried it out.”

Running on a stated platform to establish a budget system for the municipality, the “arts element” slate of Heron, Bechdolt and Campbell easily defeated the incumbent Councilors. Despite Newberry’s 1934 and 1938 commentaries, the artisans had been selected by the voters to rescue Carmel. ■

The “arts element” was being called upon to bring a business approach to save the city financially, contrary to Newberry’s 1934 assertion.

Later, Catlin’s successor as the village “smithy,” Francis Whitaker, could be added to the litany of artisans serving on Council.

Newberry had been a candidate for Council in the inaugural municipal election for incorporation in October 1916 and finished ninth. He re-emerged for another run in 1922, serving one term. Newberry and Capt. William Maxwell had run as “stand patters,” candidates running against a Council-initiated bond measure to buy “modern” fire equipment and to build a City Hall. Newberry’s letter of announcement of his candidacy stated

Heron led the battle for the medians which resulted in stiff opposition from business interests and a lawsuit.

Bechdolt was a “minimalist” councilor, serving just five months of his 1920 term before resigning and only seventeen months after being elected with Heron in 1938, again resigning.

The 1938 election is interesting because two of the three artisans noted by Newberry in 1934 ran together with the main issue of their campaign being to steady the city’s finances after the spend-thrift ways of the incumbent, “businessman” Council. The “arts element” was

The Cottage That Is A Carmel Museum

By Tom Parks

It is late morning on a Thursday. The slight rain has passed and the sun is streaming through moist oak leaves into the small living room of perhaps the most beautiful cottage in the village of Carmel-by-the-Sea. Built by legendary Mike Murphy in 1905 and virtually untouched through 113 years, this Lincoln Street art object is the home of Linda and Jackson Smith. We're here to talk about beauty and history, and in this case, they are one in the same. Entering the house, the first words that come to mind are—it **smells** like Carmel!

► *You and your husband are fortunate people to live in this jewel, Linda. The house seems intact. It's mostly original 1905?*

It is. Of course, there was no plumbing, just an outhouse and a rigged-up shower in the garden. Water was heated in tanks behind the fireplace wall. By the time I came here as a girl the “modern conveniences” had been added, but otherwise, it's original. This is still a 700 square foot cottage with one bedroom and a sleeping porch.

► *It was your grandmother, Mabel Gray Lachmund Young and her husband who built this house?*

It was. She was a European-trained classical musician, singer and pianist. In the early days, friends, artists, musicians, later to be called Carmel Bohemians, gathered in this little cottage to read, to sing, to gossip. There were no modern distractions, just talk, but important talk on current issues of the day. And there was always a pot of abalone chowder or steamed mussels from the rocks of Carmel Bay. It was a happy time and artistically a productive time for so many. Someone would read a new chapter of a book in progress. Another would bring along a painting; and there were always the poets aching to read new verses.

► *And who were these artists so often present, those who hunkered-down on Mabel's floor cushions in the early*



Lachmund Cottage

PHOTO: LINDA SMITH

► *In and out of the house one could find George Sterling, Jack London, Sinclair Lewis, Davis Starr Jordan, Upton Sinclair and Ambrose Bierce.*

days of Carmel Bohemians?

I suppose you could say, who wasn't there. In and out of the house one could find George Sterling, Jack London, Sinclair Lewis, Davis Starr Jordan, Upton Sinclair and Ambrose Bierce. Besides being artists, they were another breed of people, and it was a different time in history... a simpler and less alienated and less materialistic time.

► *And what are your thoughts about past life in Carmel in this relatively new century?*

I could say social and economic trends in the culture at large have profoundly affected our community. Most of today's artists could not find a home in Carmel today. They wouldn't be able to afford to live here. And the easy conviviality and creative exuberance of past lives would be impossible to recreate.

Given the chance to listen to the early history and culture of this place, young people could find it enthralling. We can and should cultivate the arts and artists. In fact, even with all the changes in culture and environment, given the chance, artists today could surely feel at home here.

In the days of my grandmother,

Mabel, informality was the hallmark of everything they did. They were not at all a stuffy crowd; being together, making art was their call. No radio, no TV, they had each other. If you look at the photos on the walls you'll see many of them, just as they were. They were stars, celebrities in their simple ways, and they didn't know it, and if they did, it wouldn't have made any difference.

► *This house, untouched and elegant and steeped in history is a Carmel museum. As we sit here in a room of 350 square feet there's a feeling of being transported to the 1905 past. In one corner is a grand piano. Opposite that, a wonderfully worn mohair Chesterfield chair, a vintage davenport, and on the floor a much trod, blood red, Persian rug. We're home.*

Carmel, ever present was the wild beauty of the land inspiring and nurturing everyone. An entry in George Sterling's diary reads, “Heard Mrs. Lachmund singing through the pines—thrilling.” This is authentic organic culture at its best.

Thank you, Linda Smith, a keeper of the culture and beauty in a once and hopefully future Carmel-by-the-Sea. ■

Carmel Police Ride-a-long

By Dale Byrne

I recently went on a ride-a-long with two Carmel Police Officers. Anyone can do this by filling out a simple background check form and choosing the time and date for your “shift”. I chose Friday from 3 - 6 pm and 9 - 12 midnight.

The process started with a tour of the police station that includes a couple of surprises. Afterwards, I learned that my assigned officer had just returned from a suicide attempt report and was dealing with the related paperwork. I was assigned to another officer and we were tasked with delivering some documents to CHOMP. Meeting the wife, seeing the unconscious patient who had survived, and hearing the back story was very emotional. The officer handled the situation with amazing grace and kindness and, after an hour at CHOMP, and with my eyes a bit teary, we headed toward town.

On the way, we got a call about a resident reporting a loud noise on Carpenter, perhaps a tree branch breaking. Sure enough, there was a spindly branch hanging by a thread about 60 feet above two bee hives! We reported it to dispatch and to the out-of-town homeowner, but had to rush to another call.

This time it was a woman who had driven past the post blocking Mountain View near the North entrance to the

ing. This will most likely change. We felt sad about her situation and again the officer handled the situation with great diplomacy. She was let go without a citation after questioning her to see if she was mentally capable of finding her destination.

Next, we ticketed a truck parked on the South side of the Plaza going the wrong way, and noted the time. Then, the officer showed me how they enforce stop sign violations at a couple of key spots, which, due to the narrow and crowded streets, is more difficult than you’d think. We also had a few equipment violations. It became clear that our officers don’t have any quotas and execute their jobs entirely for the safety of our citizens and visitors. We finished our “shift” by ticketing another wrong-way parked car on 7th near Monte Verde and giving a 2-hour parking ticket to the wrong-way truck parked by the Plaza.

On my second ride I learned that at night, equipment violations are more visible. We had our share of burned-out



Officer Martis

PHOTO: DALE BYRNE

...the next call was a high-speed chase of someone doing 130 mph up Highway 1. That driver eluded two Carmel cruisers but was arrested the next day sleeping in his car in Pacific Grove. Sort of glad I missed this one...

Mission Trail Park. This older, confused woman had somehow made it past the post, slightly scratching the side of her car in the process. Amazingly, she managed to turn her car around after uprooting some landscape edging, but then couldn’t get out. Doing some “detective” work for the officer while he measured the accident scene, I discovered there wasn’t any signage indicating you couldn’t drive down the street, only a fire danger warn-

brake lights and cars driving without headlights. We also pulled over a couple of stop sign violators including a Mercedes, owned by the passenger and driven by an older man with a suspended license. At 11 pm, they were driving up Ocean Avenue when he discovered he’d left his credit card at a local restaurant. In a hurry to return, he ran the stop sign at Ocean and Dolores. With the other on-duty officer assisting, they determined that the

passenger (the owner) was sober and, rather than impounding the car for 30 days (an inconvenient and very expensive proposition), they let her drive. The original driver was ticketed for the stop sign and the suspended license infraction.

I was dropped off at 12:30 am and learned later that the next call was a high-speed chase of someone doing 130 mph up Highway 1. That driver eluded two Carmel cruisers but was arrested the next day sleeping in his car in Pacific Grove. Sort of glad I missed this one...

Bottom line? We have great officers. They have complex and difficult jobs and are 100% dedicated to our safety. I would advise anyone with an interest and a sense of adventure to request a ride-a-long.

For a more detailed description of my ride-along, please go to the What’s New section of www.carmelresidents.org. ■

Being a Good Neighbor Builder

Despite the CRA's attempts to minimize project size, the City continues to approve significant and complex construction projects. Let's all work together to make sure that homeowners, developers and contractors partner to keep Carmel a desirable and pleasant place to live. Here are some suggestions:

- 1. Live the design first.** Really think about how you will live in your new home/remodel. The overall project should be well thought out and as simple as possible, since making changes causes delays.
- 2. Communicate.** Talk to neighbors who will be impacted. Share as much information as possible before the project begins. Make them a "partner" in your project and walk them through your plans. Getting their feedback early can avoid surprises, improve the sense of community, and their feedback might even improve your design.
- 3. Contractor Mindfulness.** During a project, your contractors embed themselves in your neighborhood for a year or more. They, in essence, become a neighbor. Insist that they maintain a clean work site, not park in your neighbors' parking spaces, and they should carpool or disperse trucks so not all activity is in front of the job site.
- 4. Hours Matter.** The City allows contractors to work from 8:00 am to 6:30 pm Monday thru Saturday. Try to schedule noisy activities after 9:00 am and before 5:00 pm, and only work Saturdays if absolutely necessary.
- 5. Shhh!** Remind workers their large trucks, especially diesels, cause significant noise. It is critical that they drive mindfully which includes accelerating slowly and driving with a "light foot" around town.

For a more detailed version of this article go to the What's New section at carmelresidents.org.

CARMELCANDID

By Lauren Banner

RANDOM QUESTIONS ON OCEAN AVE...

What does Carmel mean to you?

"I love the atmosphere, it's calm here. The beautiful ocean and beach. It's AMAZING!"

Susan, Pilgrim's Way Community Bookstore

"I shop downtown all the time. It's a community. The boutiques support one another. It's important to help each other, and we do."

Kimberly, Carmel shop owner

"This is my first visit to Carmel. It's not what I thought it would be. It's more beautiful and charming and vital. I'm looking forward to my next visit."

Ramona, Baltimore

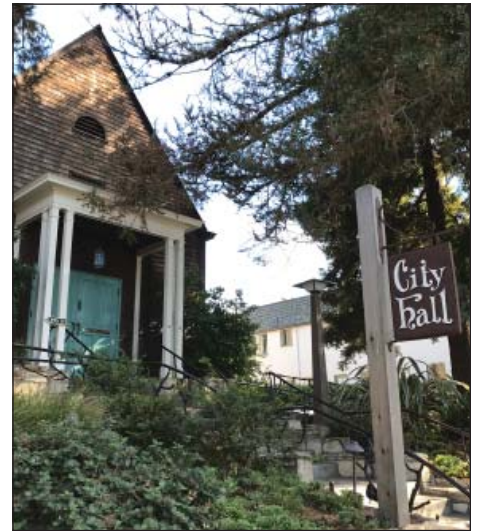
"I came for the beach. But then I saw all the trees, they're everywhere. This has got to be good for the environment. Carmel knows how to preserve nature."

Ronan, Las Vegas

Carmel-by-the-Sea from A to Z



Carmel-by-the-Sea from A to Z, published by the Carmel Residents Association, now in its third printing, will be mailed to all homeowners in the village later this month. Inserted in the book will be membership applications for new and renewing members. These membership applications will be for year 2019. A to Z is solely funded by the Carmel Residents Association as a community service. There is no cost for the book.



CRA Support for World War I Memorial Arch

Time and weather have taken their toll on the World War I memorial arch at Ocean Avenue and San Carlos St. The Carmel Residents Association is pleased to contribute \$1,000 of our Community Outreach funds to help restore the monument in time for the celebration of the end of World War I, November 11, Veterans Day.

This effort has been successfully engineered through the tireless efforts of 4 local residents - Brian McElDowney, Mike Brown, Michael LePage & Ian Martin. If you are interested in donating to this wonderful effort, please call Mike Brown (831) 624-3790.

Congratulations for a job well done!



PHOTO: GEORGINA ARMSTRONG

Luau Recap

We presented great big golden pineapple awards to Luau chair Fred Bologna, his assistant Ann Nelson and their committee for another successful luau in the forest at Pebble Beach. An island atmosphere was created through decorations, music, mai-tais and island food prepared by Bruno's and CRA members.

Best costume winners were Ovilee Kennedy in her grass skirt and Mike Wilson in his men's Fijian skirt.

Successful bidders of live auction items:

- Quail Lodge golf foursome – Dick Stiles
- Monterey Plaza Hotel & Spa– Dave Mosley
- La Playa Hotel overnight and dinner at Aubergine – Darlene Mosley
- Puerta Vallarta Condo – Jon Wolfe
- Cantinetta Luca certificate – Bruce Edwards
- Bocce ball & dinner – Donald Woo.

Raffle prize winners:

- Galante Wines – Joel Jancsek
- Trio Carmel olive oil & wine tasting for 8 – Joel Jancsek
- Wicker picnic basket – Steve Dallas
- Casa Munras Garden Hotel & Spa - Patty Alhona
- La Bicycle certificate – Dave Potter
- Mediterranean restaurant certificate – Michael LePage
- 4 bottles wine – Maryellen Wilson
- Village Corner California Bistro & tickets to Sunset Presents program – Dixie Hughes Smith
- Carmel dog poster – Frankie Laney.

Sing out in praise of...

Frankie Laney and her group of WW (wonderful women) who meet every other month to affix labels, sealing dots and stamps to our newsletters: Kathy Fredrickson, Ovilee Kennedy, Joanne Ablan, Donna Mohedin, Lynn Ross, Jackie

Woodward, Lucinda Lloyd and Sherry Williams.

Delivering *The Voice* to local businesses are Frank Primrose and Harvey Kuffner.

And the cheerful faces which you see handing you our newsletter at the Carmel P.O. are Carl Iverson and Vicky Kou.

Gala CRA Holiday Dinner

By popular demand, the CRA is happy to announce that our Holiday Gala event will be at La Playa Hotel, Saturday, December 1st. Your CRA Board and the hotel staff are working to make this an enchanting evening with friends, food and spirits! Starting at 5:30 pm, red and white wine will be served as well as a no-host bar provided on La Playa Terrace. This will be followed by a sit-down dinner in the Pacific Room. Dinner begins with Christmas salad, which contains Salinas Valley Greens, pomegranate seeds and goat cheese. Next, we will have a choice of Flat Iron Steak with Mushroom sauce, Roasted Marble Potatoes and seasonal Vegetables, Seared Chicken with Chef's Marinade, Polenta and Seasonal Vegetables, or Stuffed Portobello Wellington. Warm Molten Lava Cake will complete our meal. Wine, coffee, tea and lemonade will be served with dinner and dessert.

Guests names, not including CRA Board members, will be entered into a drawing for some special holiday gifts.

The CRA Holiday Gala is always a festive and well attended event, so mark your calendars early. We are looking forward to seeing you!

Please send your check for \$65.00 per person payable to the CRA to:

P.O. Box 13, Carmel, CA 93921

Please indicate your choice of entrée!



PHOTO: MERV SUTTON

Are you missing out...

CRA has updated our eBlast email system and we want to be sure your contact information (email address) is still current. If you are not receiving our electronic communications and would like to, please let the membership chair Margaret Byrne know by emailing her at: margaretaustinbyrne@yahoo.com



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Tom Parks, Ann Pendleton, Ken White


The CRA does not sell, trade, lend or in any other way share our members' information with any organization or company.


CHEERS & CHIDES


 **CHEERS** To Carmel Residents who time after time report to CRA Beach Cleanup. The program is a real success thanks to Lauren Banner, the head of the CRA Lovers of Carmel Beach group.


 **CHEERS** For new Harrison Library hours. Mon-Fri 10:00 am – 6:00 pm; Sat and Sun Noon – 4:00 pm. Thanks to Carmel Library Board of Directors and CPLF.

 **CHIDES** To Albatross wine tasting room for mocking locals as they picked up discarded cigarette ends outside their venue. Congratulations to locals for their Carmel-conscious efforts. Shame on Albatross.

 **CHEERS** To Mayor Dallas and Council members, Theis, Hardy, and Reimers for their important and welcome vote to release the City Attorney's resume and not file an appeal.

 **CHEERS** To City Council members for authorization to seek curatorship program for Flanders Mansion. A real possibility for a long-term solution. Bravo!

 **CHEERS** Things are looking up thanks to Public Works Director, Bob Harary and his dedicated crew. Our streets and sidewalks are looking better every day. Entirely worth the cumbersome detours and deleted parking spaces.

 **CHEERS** for all the CHEERS and only one CHIDE. We'll try to do better next time!

A BROADWAY SONGBOOK

A JOYFUL EVENING OF SONG AND REMEMBRANCE WITH MUSIC OF BERLIN, GERSHWIN, KERN, PORTER

WITH TOM PARKS

DECEMBER 21st and 22nd

TWO PERFORMANCES ONLY

THE CHERRY, 4TH/GUADALUPE

BOX OFFICE: (831) 717-7373

On
November 6,

Don't
forget to vote!